

PRESS RELEASE - FOR IMMEDIATE RELEASE
- February 2, 2006 -
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****NEW INFORMATION****

- WHAT:** **La Casa de Marina (*The House of Marina*)**
at Teatro de la Luna's 9th International Festival of Hispanic Theater
- WHERE:** **Gunston Arts Centre Theatre II**, 2700 S. Lang Street, Arlington, VA
- WHEN:** Thursday-Saturday, March 2-4. Performances at 8 pm + Saturday matinee at 3 pm
- COST:** **\$25/\$20** (students & senior citizens)

Change of Troupe
for La Luna's 9th International Festival of Hispanic Theater

Due to unforeseen travel difficulties, Chile's La Rueda Coja troupe will not participate in Teatro de la Luna's 9th International Festival of Hispanic Theater. Instead, La Luna has the great pleasure to present one of the USA's superb Spanish-language theatrical groups, **Maroma Players, Inc.**, who will bring its new production of *La Casa de Marina (The House of Marina)*, written and directed by Cuban Rolando Moreno, to the Gunston Arts Center Theatre II on Thursday, Friday and Saturday, March 2-4. Performances are at 8:00 p.m., with a Saturday matinee at 3:00 p.m. The show is in Spanish with live English dubbing.

La Casa de Marina was a celebrated 'house of ill repute' during Cuba's golden age early in the 20th century. When Castro took power, he closed this luxurious symbol of capitalism, and a swarm of poor families immediately moved into the elegant edifice. More than half a century has passed; now all that survives of the once-great Casa de Marina is decayed rubble. A brother and sister, both out of work actors, are its last inhabitants. They withstand tedium through improvised scenes and fantasies, imagining the house's past splendor.

Playwright/Director **Rolando Moreno** began his theatrical career as a designer, studying in Cuba under world renowned Czech theatrical designers Ladislav Vichodyl and Josep Svoboda. After designing over 50 productions at the Teatro Nacional de Cuba, plus innumerable operas and ballets at the Gran Teatro de la Opera y Ballet, he emigrated to Venezuela in 1981, where he worked exclusively for TV. He came to Miami in 1985 and debuted as a director in 1989. Among his directing credits (aside from his own plays) he includes *Sheeps Well* by Lope de Vega, *Waiting for Godot* by Beckett, *The House of Bernarda Alba* by García Lorca, and *Night of the Assassins* by Triana. He has twice won the Carbonell Award as best Hispanic director in the south of Florida, as well as an Individual Artistic Fellowship Award in design from the state of Florida.

Teatro de la Luna, celebrating its 15th anniversary in 2005-06, hosts the greater Washington, DC area's only regular international theater festival, with renowned and award-winning troupes coming from throughout the Hispanic world.

INFORMATION and RESERVATIONS: 703-548-3092 / 202-882-6227

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Teatro de la Luna is a 501(c) (3) non-profit organization. The 9th International Festival of Hispanic Theater receives support from the National Endowment for the Arts, Arlington County Cultural Affairs Division, Arlington Commission for the Arts, Virginia Commission for the Arts, MARPAT Foundation, Inc., Weissberg Foundation, Instituto de México, Continental Airlines, Comfort Inn Ballston/Arlington, Smart Choice Settlements, Rumba Café, ZGS Communications, Telemundo-Channel 64, Radio Viva 900, Radio Latina, Radio América, the Embassies of The Dominican Republic, Costa Rica, Spain, Uruguay and private donations.