

# Teatro de la Luna

*al mejor estilo latinoamericano  
with the best Latin American flavor*

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**PRESS RELEASE – FOR IMMEDIATE RELEASE**

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- WHAT:** **Comedic Mime Workshops**  
with critically acclaimed clown mime Carlos Alvarez  
In Spanish with English translation for non-Spanish-speakers
- WHERE:** **Casa de la Luna**  
4020 Georgia Avenue, N.W.  
Washington, DC  
(just 3 blocks from the Georgia Avenue/Petworth Metro Station)
- WHEN:** **Mondays & Tuesdays, February 6, 7, 13 & 14 from 7:00-9:00 pm**
- COST:** **\$30 per session or only \$100 for all four**

## **Training Opportunity for Area Actors**

**Teatro de la Luna** offers area actors and actors-in-training a unique opportunity to study with renowned clown/mime Carlos Alvarez. Mr. Alvarez, who will be in Washington D.C. for Teatro de la Luna's 9<sup>th</sup> International Festival of Hispanic Theater, has graciously agreed to conduct four workshops in his specialized theatrical style of 'clown'; a pantomime method well-known in Europe and Latin America, but unfamiliar to most in the USA.

These workshops will be at Casa de la Luna, 4020 Georgia Avenue, NW, on Mondays and Tuesday, February 6, 7, 13 and 14 from 7:00-9:00 p.m. Mr. Alvarez will conduct the workshops in Spanish, but verbal translation will be available for non-Spanish speakers. Taken individually, workshops are \$30 each, but there is a special price of \$100 for all four. Space is limited, so early sign-up is recommended.

Born in Medellín, Colombia, Carlos Alvarez began his theatrical career in 1984. He has been a professional clown/mime since 1991, and has played to public acclamation in Costa Rica, El Salvador, France, Italy, Korea, Spain and throughout his native Colombia. In the U.S. he has performed in Miami, Tampa and New York City. Since 1998, he has been artistic director of Medellín's International Festival of Mime, "Mímame".

Mr. Alvarez will present his original work, *Vida, Amor y Risa (Life, Love and Laughter)* at the Gunston Arts Centre Theatre II (2900 S. Lang Street, Arlington, VA) on Saturday, February 4 at 3:00 p.m.; at the Instituto de México (2829 16<sup>th</sup> Street, N.W., Washington, DC) on Saturday, February 11 at 11:30 a.m., and at the Latin American Folk Institute 3800A 34<sup>th</sup> Street, Mount Rainier, MD, on February 12 at 1:00 p.m. He will also be performing in various schools throughout the national capital area during his stay. Although suitable for young people his work is doubly enjoyable for adults as well.

Teatro de la Luna, Northern Virginia's only Spanish-language theater, is celebrating its 15<sup>th</sup> season this year. Its International Festival of Hispanic Theater, now in its 9<sup>th</sup> year, brings celebrated theatrical artists and prize-winning productions to the D.C. area from throughout the Hispanic world. For more information on Teatro de la Luna and its festival, visit our website at [www.teatrodelaluna.org](http://www.teatrodelaluna.org)