

Teatro de la Luna

—al mejor estilo latinoamericano

—in the best Latin American style

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227 • Fax: (202) 291-2357

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Contact: Nucky Walder / 202-882-6627

Teatro de la Luna Announces its 16th season (2006–2007)

With immense affection, Teatro de la Luna offers you our finest theatrical efforts during the new season *in the best Latin American style*:

“Catch the New Moon”

GENERAL INFORMATION:

- **Productions**

- A Celebration of Hispanic Theater, October 12–November 18, 2006*

Thursdays, Fridays and Saturdays: 8:00 p.m. Saturday matinees: 3:00 p.m.

- The House of All, May 4–June 2, 2007 (World premiere!)*

—Fridays and Saturdays 8:00 p.m.: \$30 regular; \$25 students/seniors

—Thursdays 8:00 p.m. and Saturdays 3:00 p.m.: \$25 regular; \$20 students/seniors

- Zarzuela Bohemios, February 23–March 4, 2007*

Fridays and Saturdays: 8:00 p.m., Sundays: 3:00 p.m. \$35 regular; \$30 students/seniors

For all three shows:

- ◆ Performances will be held at **Gunston Arts Center**, 2700 S. Lang St., Arlington, VA ◆ Discounts available for groups of 10+ ◆ Friday post-performance discussions with special invitees and artists ◆ English translation for all shows by headphones or surtitles ◆ Childcare available for Saturday matinees with reservation 24 hrs ahead ◆ Ample free parking ◆ Wheelchair accessible ◆

- **Children’s Theater: *Hansel and Gretel*, September 16, 23, y 30**, Saturdays at 11.30 a.m.
Tickets: \$10 regular; FREE for children under 12. Venue: the **Embassy of Argentina**, 1600 New Hampshire Ave, NW, near Dupont Circle. In Spanish only. Other available works in our Traveling Theater repertory: *The Box of Surprises (La Caja de Sorpresas)*; *Sleeping Beauty (La Bella Durmiente)*; *The Adventures of Pinocchio (Las Aventuras de Pinocho)*. Contact us to schedule a show.
- **VII Young People’s Poetry Marathon in Spanish—FREE**
—elementary schools: Tuesday, **December 5, 2006** 10 a.m. – 12 noon
—middle and high schools: Wednesday, **December 6, 2006** 10 a.m. – 12 noon
Martin Luther King Jr. Memorial Library, 901 G St., NW, Washington, D.C.
- **Guitar Concert** by the Spanish maestro **Francesc de Paula Soler**
November 15, 2006, 8:00 p.m. A benefit for Teatro de la Luna—**Tickets:** \$50
Rosslyn Spectrum, 1611 North Kent Street, Arlington, VA
- **XV Poetry Marathon, “The Pen and the Word” (“La Pluma y la Palabra”), April 13–14, 2007.** 2:00 p.m.–8:00 p.m. at **Casa de la Luna**, 4020 Georgia Avenue, NW, Washington, D.C. Entrance **free**; cash bar, light refreshments, book sales.
- **Workshops in Training for Actors and Playreading**, beginning August 21 and September 12 respectively. Please contact us for information and registration: 202/882-6227.
Cost: \$ 200 for each 10-session workshop.

***A CELEBRATION OF HISPANIC THEATER* ...down Theater's path, from Uruguay to Mexico.**

Three magnificent shows, all U.S. premieres, will be performed over a period of six weeks during the fall at **Gunston Arts Center, Theater Two:**

- October 12–21, **Regina Productions** from Montevideo, URUGUAY, brings us ***How to Fill a Wild Bikini (Como Rellenar un Bikini Salvaje)*** by Miguel Falabella;
- Omar Varela's ***On the Loose, Hot and Dangerous (Suelta, Ardiente y Peligrosa)***, also from Uruguay, will be presented from October 26 to November 4; and
- MEXICO City's **Bojiganga Theater Company** presents ***Romina and the Circus Bellini*** by Alejandro Velis, November 9–18.

About the works:

- ***How to Fill a Wild Bikini***—From the author of *We Who Love Each Other So (Nosotras Que Nos Queremos Tanto)* comes his greatest work, performed by the outstanding Graciela Rodríguez, highly acclaimed during the 9th International Festival of Hispanic Theater in *I Might Not Be Happy, But At Least I'm Married (No Seré Feliz, Pero Tengo Marido)*, who will delight us with a comedy in which the true protagonist is laughter.
- ***On the Loose, Hot and Dangerous***—At last comes our long-awaited opportunity to see Uruguayan cabaret! Graciela Rodríguez performs once again, this time accompanied by Fernando Larrosa, taking us through a hilarious parade of stereotypical personalities we ourselves may encounter on any given day in our own lives.
- ***Romina and the Circus Bellini***—A story unequalled for its tenderness, great humor and immense humanity—all of these qualities are found in Romina, who reveals his life in the Bellini circus to the audience. An ode to love . . . the dreams, frustrations, and joys of a circus clown's life as seen from within.

BOHEMIANS (Bohemios)—The magic and color of Spanish music wrapped in one of the best *zarzuelas* of all time is by Amadeo Vives, considered the greatest composer of *zarzuelas*, with text by Guillermo de Perrin and Miguel Palacios. The romantic bohemianism of the mid-1900s in a serenade to love and friendship in a co-production with Opera Theatre of Northern Virginia, with six shows at the **Gunston Arts Center, Theater One**, February 23–March 4, Thursday to Sunday.

THE HOUSE OF ALL (La Casa de Todos)—by Jacqueline Briceño (Venezuela). For ages 15 and older, the show will run May 4–June 2, directed by the author in its world premiere. Spain's Association of Stage Directors granted Ms. Briceño the prestigious *Maria Teresa León Award for Fe-*

male Dramatists in 2005 for this work. Our reception “Noche de Luna”/Press Night is scheduled for May 5 at **Gunston Arts Center, Theater Two**.

About the work: The play reflects on conflicts common in Latin America or any part of the world where a utopian struggle is carried on by people who refuse to submit to those holding, and often misusing, political, economic, moral or emotional power. The work presents the prospect of crossing a bridge between what is imaginary and what is possible, between the loneliness and instability that result from constant displacement versus an imperative to flee, whether within or beyond the borders of one’s country, or even within or outside of oneself, as the only possibility of escape or salvation.

EXPERIENCE THEATER Program

- ***HANSEL and GRETEL***, adapted and directed by Jacqueline Briceño, joins Teatro de la Luna’s repertory of enchanting and acclaimed shows in our cycle of children’s theater, and will be performed on Saturday mornings, September 16, 23 and 30, at 11:30 a.m., at the Embassy of Argentina near Dupont Circle. This work is available along with *The Box of Surprises (La Caja de Sorpresas)*, *Sleeping Beauty (La Bella Durmiente)*, and *The Adventures of Pinocchio (Las Aventuras de Pinocho)* to be performed at schools and recreational centers throughout the entire season as part of our Experience Theater program and its Traveling Theater. For more information or to schedule a performance, please contact Teatro de la Luna’s offices.
- ***VII Young People’s Poetry Marathon in Spanish*** is dedicated to promoting the beauty of our language and awakening our young people’s interest in poetry and literature. The Marathon is held from 10:00 a.m. to noon on two days: Tuesday, December 5, 2006, for elementary school students, and Wednesday, December 6, for middle-school and high-school students. Students recite original poems or those of their favorite poets in Spanish. Actress and educator Carolina Ortiz Ruffinelli from Asunción, Paraguay, was specially invited by Teatro de la Luna to prepare students in participating schools. Please contact Teatro de la Luna to include your students in this grand celebration of words. The Marathon will be held at the **Martin Luther King Jr. Memorial Library** in Washington, D.C.

GUITAR CONCERT by the maestro Francesc de Paula Soler—Known as the “Poet of the Guitar,” his international fame has led critics to declare him one of the most important names in the world of guitar. The concert will take place on November 15, 2006 at 8:00 p.m. at the **Rosslyn Spectrum** as a benefit for Teatro de la Luna—tickets are \$50.

THE PEN AND THE WORD—XV Poetry Marathon—a celebration of the written word. This yearly event presents a schedule of varied and compelling poetry readings by participating poets at the **Library of Congress** on April 13 and at our own **Casa de la Luna** on Saturday, April 14, from 2:00 to 8:00 p.m. Other activities are also planned for the participants and the public in general in what is truly a celebration of words through the voices and presence of Spain's and our continent's and most notable poets and faithful devotees of poetry, in recognition of the freshest in Hispanic poetry. This is the only Spanish-language poetry marathon in the country! There will be available light refreshments, a cash bar and book sales.

THEATER WORKSHOPS in Spanish at Casa de la Luna

- **Acting Workshops** for ages 16 and above, with or without previous acting experience. A total of 10 sessions, given Mondays and Wednesdays from 7 p.m. to 9.30 p.m. Beginning date: August 21, 2006. Cost: \$200 for the series.
- **Playreading Workshops** for adults 50 years of age and up. A journey through modern Latin American drama—10 sessions on Tuesdays, 2:30 p.m. to 5:00 p.m., beginning September 12, 2006. Cost: \$200 for the series. Please call Teatro de la Luna for details.

Teatro de la Luna, founded in 1991, has received recognition on numerous occasions during its 15 years of theatrical endeavors and activities in support of Latin American culture. Recently, the organization, through its director Mario Marcel, received the *Elizabeth Campbell Award for the Advancement of the Arts in Arlington* from the Arlington branch of the American Association of University Women; the Arlington Commission for the Arts granted its *Star Award* to Teatro de la Luna, once for service to the community (2002), and once for excellence in administration and management (2003). Teatro facilitates connections between the Hispanic and English-speaking communities in the Washington, D.C. area by fostering dialogue and community participation with translations of performances into English and bilingual theater activities.

Information and Reservations: 202-882-6227 / 703-548-3092

e-mail: info@teatrodelaluna.org website: www.teatrodelaluna.org

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