

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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Press Release – For Immediate Release
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Contact: Nucky Walder
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- WHAT:** **Tenth International Festival of Hispanic Theater**
In Spanish with live English dubbing (*except where specifically noted*)
- WHO:** Troupes from **Argentina, Colombia, Dominican Republic, Ecuador, Spain, Uruguay, and Venezuela.**
- WHEN:** **October 9 – November 17, 2007**
- WHERE:** **Gunston Arts Center – Theater Two**
2700 S. Lang Street, Arlington, VA 22206
- TICKETS:** **Regular \$30; Students & Seniors Citizens, \$25; ‘3-Ticket Pass for \$80/\$65’**
- INFORMATION:** **703-548-3092 or 202-882-6227; www.teatrodelaluna.org**

Teatro de la Luna as part of its 17th Season

‘Our Friends... Old and New’

presents

10th International Festival of Hispanic Theater

Teatro de la Luna is proud to announce its Tenth International Festival of Hispanic Theater, which will run from October 9 through November 17, 2007. La Luna has moved its celebrated Festival from mid-winter to the fall, both to better attract award-winning actors and troupes from Hispanic countries, and to help commemorate Hispanic Heritage Month.

The Festival’s Opening Night Reception will take place October 9 at the residence of the Ambassador of the Bolivarian Republic of Venezuela, the Hon. Álvarez Herrera. Mr. Herrera and his wife, Mrs. Margarete de Álvarez, will welcome Teatro de la Luna artists, festival participants, guests and the Festival’s Honorary President **Juan Carlos de Petre**, Founder and Director of Teatro Altosf. Mr. de Petre, an Argentinean living in Venezuela since 1976, has a vast resume of theatrical achievements, but is especially renowned for his many contributions to Venezuelan culture.

Following is the Calendar of Events for the Festival:

Tue. Oct. 9 **Opening Night Reception**, Residence of the Ambassador of the Bolivarian Republic of Venezuela, 2443 Massachusetts Ave. NW, Washington DC
6:30 – 8:30pm
(*by invitation only*)

- Oct. 11, 12, 8pm**
Oct. 13, 3pm & 8pm **VENEZUELA: *Del destierro, al encuentro con el alma, el peregrinaje por la tierra, y...* (From Banishment to Meeting with the Soul, a Pilgrimage on Earth and...)*** Group Creation. Troupe: Teatro Altosf
- Oct. 18, 19, 8pm**
Oct. 20, 3pm & 8pm **URUGUAY: *Oh, Sarah!*** by Ariel Mastandrea.
Troupe: Teatro del Uruguay
- Oct. 25, 26, 8pm**
Oct. 27, 3pm & 8pm **ARGENTINA: *Mujeres de 50 (Women of 50)*** by Hilda Levy & Daniela Di Segni. Troupe: Compañía Liliana Pécora
- Oct. 27, 11:30 am**
Nov. 3, 11:30 am **COLOMBIA: *Partituras para un comediante (Sketches of a Comic)*****
by Edilberto Monje Méndez Mimo-Clown. Troupe: Teatro de Pantomima Ludi Mimo Clown
- Nov. 1, 2, 8pm**
Nov. 3, 3pm & 8pm **ECUADOR: *Tres (Three)*** by Viviana Cordero.
Troupe: Grupo Quilago
- Nov. 8, 9, 8pm**
Nov. 10, 3pm & 8pm **SPAIN: *Que nos quiten lo bailao (Memories Last Forever)*** by Laila Ripio. Troupe: Factoría Teatro
- Nov. 15, 16, 8pm**
Nov. 17, 3pm & 8pm **DOMINICAN REPUBLIC: *Las calles de nunca olvidar (The Streets One Can't Forget)*** by Waddys Jaquez. Troupe: La Manzana Envenenada

* No live English dubbing offered; performance is Theatrical Dance.

** No live English dubbing offered; performance is in mime.

Program subject to change.

***Note to the Press: Two Complementary Tickets per
Production Await Your Call***

General Information:

- Tickets are Regular **\$30**; Students and Seniors over 60, **\$25**
- **\$10** discount when buying 3 tickets for three different plays (**3-Ticket Pass**)
- **Theater for Children** tickets: Adults **\$10**; children 12 and under **FREE**
- School performances – call office for hours and availability
- Post-Performance Discussions every Friday Night
- Live English Dubbing **FREE**
- Childcare available during Sat. matinees, 24 notice required, \$10 per child

INFORMATION and RESERVATIONS: 703-548-3092 / 202-882-6227

Email: info@teatrodelaluna.org

Website: www.teatrodelaluna.org

The 10th International Festival of Hispanic Theater is presented by Teatro de la Luna, a 501(c)(3) non-profit organization, and Arlington County Cultural Affairs Division and receives support from Arlington Commission for the Arts, Virginia Commission for the Arts, Continental Airlines, Comfort Inn Ballston/Arlington, Smart Choice Settlements, ZGS Communications, Telemundo-Channel 64, Radio Viva 900, private foundations, corporations, embassies and private donations.

DESCRIPTION OF PLAYS

VENEZUELA – *Del destierro, al encuentro con el alma, el peregrinaje por la tierra, y...* (From Banishment to Meeting with the Soul, a Pilgrimage on Earth and...)

Theatrical Dance

Ages: 15+

US Première

- Prize, Best Ensemble Work, International Festival of Contemporary Theater (Almagro-Spain 2004)
- Prize, Best Theatrical Show, Ibero-American Summit Festival (Mar del Plata-Argentina 2005)

Two beings struggle to be one, in the essential communion between Man and Woman. Theatrically visual, figurative; an exquisite, intangible offering which one must decipher in confession with one's own heart and in the intimacy of one's own soul.

URUGUAY – *Oh, Sarah!*

Comedy

Ages: 15+

US Première

- Mentioned, ITI Prize (International Institute of Theater)

A person who reinvented herself in the midst of personal drama, capable of traveling unmarked paths, fascinating multitudes with her inordinate energy. A superb evocation of Sarah Bernhardt, also paying homage to theater and to Woman.

ARGENTINA – *Mujeres de 50 (Women of 50)*

Satirical Comedy

Ages: 15+

US Première

- Nominated "Best Actress" Florencio Sánchez Prize, 2006

'8' recognizable creatures in one sparkling spectacle! High heels, rouge, wrinkles and silicone... You'll laugh at your own foibles in this adventure of Life with the best exit line: Humor! Enjoy! Life's just beginning...

COLOMBIA – *Partituras para un comediante (Sketches of a Comic)*

Comedic Pantomime

Ages: Family Show US Première

Meet Ludi – part clown, part mime. Edilberto plays the parts. But most importantly, the audience – tots to seniors – join in the fun of Ludi Mime/Clown!!!!

ECUADOR – *Tres (Three)*

Life Comedy

Ages: 15+

US Première

3 women, 3 lives, 3 destinies... three uprooted souls running between a dream of work and the food they can't earn at home. The burning reality that shakes a great portion of the Americas: Emigration. With the superb acting talent of Toty Rodríguez.

SPAIN – *Que nos quiten lo bailao (Memories Last Forever)*

Comedy

Ages: 15+

US Première

- 3rd Prize Best Direction, 8th National Competition for Theatrical Directors of Torrejón 2005

A story of goodbyes...a story of love and magical accidents... A different type of theater whose brushstrokes fuse sentimentality, giddiness and such significant issues as exile and emigration.

DOMINICAN REPUBLIC – *Las calles de nunca olvidar (The Streets One Can't Forget)*

Heightened Realism

Ages: 15+

Area Première

Waddys Jaquez embodies the poet of migrants in this hilarious spectacle! Tonight, the border is both hero and villain, beginning and end for those who leave seeking a better destiny in the north or south; because hope has no finite territory.