

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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PRESS RELEASE – FOR IMMEDIATE RELEASE
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Contact: Nucky Walder
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NEW INFORMATION

WHAT: *LUDI MIMO CLOWN (Ludi Mime Clown)*

A comedic mime performance by acclaimed clown mime Edilberto Monje Mendez

WHERE: (1) **Gunston Arts Centre Theatre II**, 2700 S. Lang Street, Arlington, VA
(2) *Bruce-Monroe E.S. plus ABC Community Academy Charter School & DC Bilingual Charter School (invited schools) and Clark E.S.*
(3) *Adams-Oyster*
(4) *Lincoln M.S./Bell H.S. invited school E.W. Stokes*
(5) *McFarland M.S.*

WHEN: (1) Saturday, October 27 at 11:30 am
Saturday, November 3 at 11:30 am
(2) *Monday, October 29 at 10:00 am & 1:15 pm*
(3) *Tuesday, October 30 at 10:00 am & 2:00 pm*
(4) *Wednesday, October 31 at 10 am*
(5) *Thursday, November 1 at 10*

COST: (1) **FREE** for children 12 and under; \$10 for all over 12

Comedic Mime for the Inner and Outer Child!

Teatro de la Luna announces performances of world acclaimed clown mime Edilberto Monje Méndez from Colombia, as a part of its 10th International Festival of Hispanic Theater. Public performances will be held at the Gunston Arts Centre Theatre II, 2700 S. Lang St., Arlington, VA 22206. Other noted performances are closed to the public.

Mr. Méndez's performance, *Partituras para un Comediante (Sketches of a Comic)* combines different techniques to give life to his role, Ludi, and for an hour he plays with mime without being a mime and at clowning without being a clown. The result is comedy, fun and a good time for the entire family! No Spanish is required to appreciate the exquisite work of this talented artist.

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Mr. Méndez grew up in Florencia Caquetá, Colombia in the midst of sports, studies and theater. In 1980 he discovered Pantomime as a form of theatrical expression. Non-verbal speech, communication and storytelling through body-language now marked his path. He joined the Theater Group and Harlequin Pantomime and, with other knowledge from his schooling – text, gestures, techniques, street-work, The Clown appeared, and through this process his role: LUDI MIME CLOWN. His unique performance has been seen to critical acclaim throughout Europe and Latin America.

These performances are made possible through a grant from the District of Columbia Mayor's Office on Latino Affairs and, for performances for McFarland Middle School and Clark Elementary School, from ANC 4C. Teatro de la Luna would like to thank these organizations for their support of Latino arts.

Teatro de la Luna, Northern Virginia's only Spanish-language theater, is currently in its 17th season. Its International Festival of Hispanic Theater, now celebrating its 10th year of bringing the best of Hispanic theater to the national capital region. The Festival runs from October 9-November 17, 2007. For more information on Teatro de la Luna and its festival, visit our website at www.teatrodelaluna.org. English is available on the website by clicking 'Language' in the upper right hand corner.

INFORMATION and RESERVATIONS: 703-548-3092 / 202-882-6227

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The 10th International Festival of Hispanic Theater is presented by Teatro de la Luna, a 501(c) (3) non-profit organization, and Arlington County Cultural Affairs Division and receives support from Arlington Commission for the Arts, Virginia Commission for the Arts, Mayo's Office on Latino Affairs –OLA, Advisory Neighborhood Commission 4 C, Continental Airlines, McDonald's, Comfort Inn Ballston/Arlington, Smart Choice Settlements, ZGS Communications, Telemundo, Radio Viva 900, private foundations, corporations, embassies and private donations.

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