

Teatro de la Luna

—al mejor estilo latinoamericano
—with the best Latin American flavor

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Press Release – For Immediate Release
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Contact: Nucky Walder
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WHAT: “FRIDA KAHLO, LA PASIÓN” (*Frida Kahlo, the Passion*)
by Ricardo Halac (Argentina)

WHERE: Gunston Arts Center, Theatre Two
2700 S. Lang St., Arlington, VA 22206

WHEN: February 7 - March 1, 2008
Thursdays, Fridays, Saturdays 8:00 pm
Saturday matinees 3:00 pm

TICKETS: Thursdays and Saturday matinees:
Regular \$25
Students/Seniors over 60 \$20
Fridays & Saturday evenings:
Regular \$30
Students/Seniors over 60 \$25

15% discount for groups of 10 or more

INFO: 703-548-3092 or www.teatrodelaluna.org

- In Spanish with English surtitles.
- Post-Performance Discussions every Friday Night.
- Childcare available during Sat. matinees - \$10 per child (24 hs. notice required)
- Ample free parking. Handicapped accessible.

U.S. Première!

Frida Kahlo, la pasión / Frida Kahlo, the Passion

Beginning February 7, 2008, Teatro de la Luna will present the U.S. première of *Frida Kahlo, the Passion*, by Argentinean playwright Ricardo Halac. Performances, which will run Thursdays, Fridays and two shows on Saturdays through March 1, will be at Gunston Arts Center, Theatre Two, 2700 S. Lang St., Arlington, VA.

About the Play: *Frida Kahlo, the Passion* represents periods in the tormented life of this great female Mexican artist; enveloped in Mexican music, it is as surrealistic as her paintings. The playwright

plays with time, discovering facets of Frida's life and struggles. Under the cloak of immense love professed by and for her husband, the muralist Diego Rivera, Frida seeks various forms of oblivion. Her body battered by accident, her love tattered by infidelity, her immense desire to live contrast and afford testimony to her painting, both intimate and universal.

About the Author: Ricardo Halac was born in Argentina and studied at the University of Buenos Aires, he received a scholarship to the Goethe Institute and studied theater in Berlin, Germany. While there he visited other European cities. Upon returning to his country, he began to showcase his own plays, including *Solitude for Four*, *End of December*, *Estela at Dawn*, *Second Time*, *The Weaning*, *Noise of Broken Chains*, *The Sosa-Echagüe Duet*, *A Million Years in One Day*, *Frida Kahlo, the Passion*, *Metejón*, *Gypsy Moon*, and *Parsley*. Several of his works have been translated and mounted in other countries. Ediciones Corregidor, which has already published six volumes of his plays, presented *Complete Works (1961-2004)* in 2006, which unites his first 18 plays in one volume. He participated in Open Theater, a movement against the last military dictatorship, then became National Director of Theater, Director of the Cervantes National Theater, and Vice President of Argentores. He has published essays, facilitated conferences – in his country and elsewhere – has written scripts for television and film and has taught courses for theatrical playwrights. Since 2000 he has directed the Drama Seminar of Argentores. Last year he published *Writing for Theater, Drama in the Current Times* also through Editorial Corregidor. He has received many important prizes, and numerous studies exist on his works.

About the Director: Mario Marcel is a director, actor, teacher and co-founder of Teatro de la Luna. He has directed innumerable productions, and has dedicated his life to promoting Hispanic culture. With a solid and outstanding artistic résumé in our community, he is also well-known throughout South and Central America. He has directed, adapted and acted in plays of all styles and traditions of the worldwide repertory. He looks at staging this U.S. première as a happy challenge. Marcel has received numerous awards and prizes for his works, both here and in South America.

About Teatro de la Luna: Established in 1991 in response to the growing Hispanic Community in the Washington metropolitan area, Teatro de la Luna's provides contemporary theater "with the best Latin American flavor". Drawing plays from throughout the Spanish-speaking world, it performs in Spanish, providing English surtitles or live-English dubbing for its non-Spanish speaking patrons. Friday post-performance discussions are conducted by special guests. Teatro de la Luna is Arlington County's only Spanish-language theater company. Its mission is to promote Hispanic culture and foster cross-cultural understanding between the Spanish- and English-speaking communities in the national capital area.

Note to the Press:

You are welcome to attend our 'Noche de Luna/Press Night' on Saturday, February 9, 8 p.m. Two courtesy tickets are reserved in your name. To claim them, please call the number below.

INFORMATION and RESERVATIONS: 703-548-3092

Email: info@teatrodelaluna.org www.teatrodelaluna.org

Teatro de la Luna is a non-profit 501 (c) (3) organization. This event is sponsored in part by the Arlington County Cultural Affairs Division, Arlington Commission for the Arts, Virginia Commission for the Arts, DC Commission on the Arts and Humanities, private foundations, corporations and individual donors.