

Teatro de la Luna

—al mejor estilo latinoamericano
—with the best Latin American flavor

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For immediate release

Contacto: Nucky Walder

April 3, 2008

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Theater for Children

WHAT: *LAS AVENTURAS DE PINOCHO* / THE ADVENTURES OF PINOCCHIO
(performed in Spanish only)

WHEN: SATURDAY, APRIL 26 at 3 pm

WHERE: ROSSLYN SPECTRUM THEATER
1611 North Kent Street 'LL' Level
Arlington, VA 22209 Free Parking
(Rosslyn Metro Station – 'Orange' and 'Blue' Lines)

TICKETS: General Admission \$10

Teatro de la Luna has the great pleasure of announcing the presentation of the play *The Adventures of Pinocchio*, adapted and directed by Jacqueline Briceño.

About the play: The classic story of the wooden puppet who, with help from his friends, learns not to lie, showing us the road of obedience, respect and love.

About the actors and technical staff: Marcela Ferlito, Gerald Montoya, Peter Pereyra and Cynthia Urrunaga make up the cast of this production. Mario Marcel and Marisol Flamenco see to technical tasks, scenery and sound, while production falls on Nucky Walder.

Teatro de la Luna initiated the *Experience Theater* program as a tribute to the metropolitan area's youngest audience and extends an invitation to all those interested in lending their support to bring this show to schools, libraries or recreational centers. A study guide for *Las Aventuras de Pinocho* is available to parents and teachers who want to help students get the most out of this *Experience Theater*.

INFORMATION AND RESERVATIONS: 202-882-6227 & 703-548-3092

email: info@teatrodelaluna.org

www.teatrodelaluna.org

Teatro de la Luna is a tax-exempt, 501(c)(3) organization supported by Virginia Commission for the Arts, Arlington County Cultural Affairs Division, Arlington Commission for the Arts, DC Commission on the Arts and Humanities, Mayor's Office on Latino Affairs – OLA, foundations, corporations, embassies, international organizations and individual donors. In addition, the Weissberg Foundation, IDB-DC Solidarity Program, McDonald's, Advisory Neighborhood Commission 4C, The Washington Post and Washington Forrest Foundation contribute directly to the *Experience Theater* program.