

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227 • Fax: (202) 291-2357

Press Release – For Immediate Release
September 15, 2008

Contact: Nucky Walder
Tel: 202-882-6227

- WHAT:** **Eleventh International Festival of Hispanic Theater**
In Spanish with live English dubbing (*except where specifically noted*)
- WHO:** Troupes from **Argentina, Dominican Republic, Paraguay, Peru, Spain, Uruguay, and Venezuela.**
- WHEN:** **October 7 – November 15, 2008**
- WHERE:** **Gunston Arts Center – Theater Two**
2700 S. Lang Street, Arlington, VA 22206
- TICKETS:** **Regular \$30; Students & Seniors Citizens, \$25; ‘3-Ticket Pass for \$80/\$65’;**
Full Festival Pass for \$150/\$125
- INFORMATION:** **703-548-3092 or 202-882-6227; www.teatrodela luna.org**

Teatro de la Luna as part of its 18th Season

‘Our Theatre... Our Culture...’

presents

11th International Festival of Hispanic Theater

Teatro de la Luna is proud to announce its *Eleventh International Festival of Hispanic Theater*, which will run from October 7 through November 15, 2008. The Opening Night performance and Reception will take place at the Rosslyn Spectrum Theater, 1611 N. Kent St., in Arlington, Virginia at 7:00 p.m. on Tuesday, October 7, while the remaining performances will be held at Gunston Arts Center Theatre 2, 2700 S. Lang St. in Arlington.

Honorary Festival President Antonio “Taco” Larreta is a renowned actor, director, writer and filmmaker from Uruguay. His career is legendary throughout Latin America and the Caribbean. Mr. Larreta will officially open the festival and will also receive Teatro de la Luna’s recognition for his prolific contributions to the arts and, in particular to Uruguayan and Spanish theater. Earlier in the evening Mr. Larreta, together with Beatriz Massons (another star of Uruguayan theater), will perform their two-person show *Voces de España y America (Voices of Spain and America)*.

Following is the Calendar of Events for the Festival:

- Tuesday, Oct. 7, 7pm** **‘Voices of Spain and America’ and Opening Night Reception, Rosslyn Spectrum Theater, 1611 N. Kent St., Arlington, VA, hosted by the Embassy of Uruguay**
- Oct. 9, 10, 8pm** **PERU: *La Importancia del Abrazo (Huggings)* by Pilar Núñez**
Oct. 11, 3pm & 8pm **& Jaime Lema. Troupe: Komilfó Teatro**
- Oct. 16, 17, 8pm** **DOMINICAN REPUBLIC: ‘*De Ahí Vengo*’ contando a mi abuelo**
Oct. 18, 3pm & 8pm **(‘I Come From There’ stories from my grandfather) Adapted by María Isabel Bosch. Troupe: Tibai Teatro**
- Oct. 23, 24, 8pm** **SPAIN: *La Mano (The Hand)* by Germán Madrid.**
Oct. 25, 3pm & 8pm **Troupe: Carro de Baco**
- Oct. 30, 31, 8pm** **URUGUAY: *Más Loca que una Cabra (As Crazy as a Loon)* by Omar**
Nov. 1, 3pm & 8pm **Varela. Troupe: Compañía Teatral Italia Fausta**
- Nov. 1 & 8, 11:30 am*** **PARAGUAY: *Las Asombrosas Aventuras de Robinson Crusoe (The Amazing Adventures of Robinson Crusoe)** by Víctor Hugo Cortés.**
Troupe: Pierrot Teatro
- Nov. 6, 7, 8pm** **ARGENTINA: *Subió la Carne (Meat Prices Rising)* by Argento, Pazos,**
Nov. 8, 3pm & 8pm **Pesqueira. Troupe: Teatro Carne de Crítica**
- Nov. 13, 14, 8pm** **VENEZUELA: *La Duda (Doubt)* by John Patrick Shanley**
Nov. 15, 3pm & 8pm **Troupe: I.E. Producciones C.A.**

* No live English dubbing offered
Program subject to change.

**Note to the Press: Two Complementary Tickets per
Production Await Your Call**

General Information:

- Tickets are Regular **\$30**; Students and Seniors over 60, **\$25**
- **\$10** discount when buying 3 tickets for three different plays (**3-Ticket Pass**)
- Save up to **\$60** when buying 7 tickets for seven different plays (**Full Festival Pass**)
- **Theater for Children** tickets: Adults **\$10**; children 4 and under **FREE**
- School performances – call office for hours and availability
- Post-Performance Discussions every Friday Night
- Live English Dubbing **FREE**
- Childcare available during Sat. matinees, 24 notice required, \$10 per child

INFORMATION and RESERVATIONS: 703-548-3092 / 202-882-6227

Email: info@teatrodelaluna.org

Website: www.teatrodelaluna.org

The 11th International Festival of Hispanic Theater is presented by Teatro de la Luna, a 501(c) (3) non-profit organization, and Arlington County Cultural Affairs Division and receives support from Arlington Commission for the Arts, Virginia Commission for the Arts and the National Endowment for the Arts, Continental Airlines, McDonald’s, Comfort Inn Ballston/Arlington, ZGS Communications, Telemundo-Channel 64, Radio América, Radio Viva 900, private foundations, corporations, embassies and individual donations.

DESCRIPTION OF PLAYS

URUGUAY – *Voces de España y América* (Voices of Spain and America)

Ages: 15+ US Première

- “*Taco and Beatriz create ...a moment of the best Uruguayan theater...*” (Jorge Arias, La República)
- “Taco” House of the Americas Prize (play) y Planet Prize (novel)

Love through the art of the Word... Love, humor and drama are self agitating in a spectacular piece entrusted totally to the power of the Word, to two masterful Voices: Beatrix Massons and Taco Larreta, two superb Uruguayan interpreters.

PERU – *La Importacia del Abrazo* (Huggings)

Musical Ages: 15+ Area Première

- “*...Incomparable demonstration of quality.*” (Vilma E. Muisés –Miami,USA)

After all the emptiness... a meeting full of past and present. Poetry, music and dance create a new time, a new space, celebrating the alliance of two magnificent actors united by love.

DOMINICAN REPUBLIC – ‘*De Ahí Vengo*’ contando a mi abuelo (‘I Come From There’ stories from my grandfather)

A Physical Narrative Ages: 15+ US Première

In a dream carriage, from the pen of Juan Bosch: the fight of man against man; of man against his environment ... and finally, man’s subjugation to the invincible plans of Mother nature.

SPAIN – *La Mano* (The Hand)

Dramatic Comedy Ages: 15+ Area Première

- Audience Choice Award and Best Interpretation Prize, Indifestival of Santander 2008
- *...Surprising, frenetic and stylistic staging... evocative of the old Marx Brothers’ comedies.* (Theatre Spotlight, USA)

Two strangers in a bathroom. A worrying meeting. Dark mystery in the most everyday place. The secret is untangled little by little; there where clothes are rumpled and truth is strengthened. Cleanliness transcends the body and offers its attributes to the soul.

URUGUAY – *Más Loca que una Cabra* (As Crazy as a Loon)

Cabaret - Comedy Ages: 15+ US Première

- Best Actor Award/Saturday Magazine Show; Man of the Year (Actor); Best Foreign Actor (Miami 1989)

A grand humorous parade – uncontrolled – in a dream world filled with characters inhabiting all the corners of a great city. Each storyteller has a point in common: they’re all crazier than a loon.

PARAGUAY – *Las Asombrosas Aventuras de Robinson Crusoe* (The Amazing Adventures of Robinson Crusoe)

Clown Family Show US Première

- Declared a show of cultural interest/Minister of Culture, Asunción, Paraguay

Based on the classic novel by Daniel Defoe, join Robinson Crusoe as he learns to overcome severe obstacles and adversities while reaffirming values such as friendship and cooperation. This highly imaginative piece is so much fun you’ll forget you’re learning!

ARGENTINA – *Subió la Carne* (Meat Prices Rising)

Musical Variety Show

Ages: 15+

US Première

- “*Humor for every fancy... A selection of pictures to enjoy and laugh... and give a standing ovation.*”(Redteatral.net)

It's not bad news ... it's humor! Quick-witted, funny and relentless! It's hard not to laugh at these actors' light-hearted antics, where jokes have profound innocence and comments turn out tenderly in an exquisite variety show.

VENEZUELA – *La duda* (Doubt)

Dramatic Comedy

Ages: 15+

- Pulitzer Prize (2005) “*...excellent casting... a forceful spectacle... One of the best productions of 2007*”
(Luis Alberto Rosas/*En Primera Fila*)

A universal problem in a controversial, revealing, matter-of-fact account... subjects, goals, and testimony concerning an act of pedophilia in a school run by nuns in Caracas... A stellar performance by Elba Escobar, once again in Washington, and once again with La Luna!

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