

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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Teatro de la Luna

Announces its 19th season (2009–2010)

With great warmth, Teatro de la Luna offers you our best theatrical efforts during our new season *in the best Latin American style:*

Passion for Theater

GENERAL INFORMATION:

- **Latin American Harp Festival, September 11 & 12, 2009 – 7:30 p.m.**
Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington, VA
- **Productions at Gunston Arts Center – Theatre 2 – 2700 S. Lang St., Arlington, VA**
—**12th International Festival of Hispanic Theater, October 13–November 21, 2009**
Thursdays, Fridays and Saturdays: 8:00 p.m. Saturday matinees: 3:00 p.m.
Tickets: \$30 regular; \$25 students/seniors
—**Chúmbale (Every Love Bird Needs a Nest), Feb. 18–Mar. 13, 2010 (Area Première)**
—**Our Weekend, Apr. 29–May 22, 2010 (U.S. Première)**
Showtimes/Tickets: —Fridays and Saturdays 8:00 p.m.: \$30 regular; \$25 students/seniors
—Thursdays 8:00 p.m. and Saturday matinees 3:00 p.m.: \$25 regular; \$20 students/seniors
- ♦ **Discounts** available for groups of 10+ ♦ **Friday post-performance discussions** with special guest hosts and artists ♦ **English translation for all shows** by headphones or surtitles ♦ **Childcare** available for Saturday matinees with reservation 24 hrs ahead ♦ **Ample free parking** ♦ **Wheelchair accessible** ♦
- **Children’s Theater Festival, January 16, 2010 2:00 pm – 5:00 pm**
Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington, VA. **Tickets:** \$10; Free for children 4 and under.
- **Children’s Bilingual Theater: *The Cat and the Seagull (El Gato y la Gaviota); Hansel and Gretel, The Box of Surprises (La Caja de Sorpresas)* and *ABE, a dream fulfilled (ABE, un sueño cumplido)*** in repertory as part of our Traveling Theater. Contact us for more information or to schedule a show.
- **10th Young People’s Poetry Marathon in Spanish—FREE**
—elementary schools: Tuesday, **December 8, 2009** 10 a.m. – 12 noon
—middle and high schools: Wednesday, **December 9, 2009** 10 a.m. – 12 noon
Martin Luther King Jr. Memorial Library, 901 G St., NW, Washington, D.C.
—elementary schools: Thursday, **January 14, 2010** 10 a.m. – 12 noon
Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington, VA
- **18th Poetry Marathon, “The Pen and the Word” (“La Pluma y la Palabra”), April 16 & 17, 2010.** 2:00 p.m.–8:00 p.m. **Casa de la Luna, 4020 Georgia Avenue, NW, Washington, D.C.** Entrance **free**; cash bar, light refreshments, book sales.
- **Workshops for Actors at Casa de la Luna, 4020 Georgia Ave., NW, Washington, D.C.**

- ***SPECIAL SEASON EVENT***

Latin American Harp Festival ‘Arpas de América’ – Our Countries and the Culture of the Harp: some of the most notable harpists in the world, *Daniel Rojas* from Colombia, *Rubén Vázquez Domínguez* from Mexico, *Celso Duarte* from Paraguay and *Juan Aquino* from Venezuela. These phenomenal artists showcase their talents in two unforgettable concerts Friday and Saturday, September 11 and 12, 2009 at 7:30 p.m. in the **Rosslyn Spectrum Theatre** in Arlington VA. All funds raised benefit Teatro de la Luna’s International Festival of Hispanic Theater. Tickets: \$30 and \$25 students/seniors.

- ***TWELFTH INTERNATIONAL FESTIVAL OF HISPANIC THEATER***

From October 13 through November 21, 2009, the area’s preeminent international theater festival. As always, this year’s festival will combine the vibrancy and sauciness of the New World with the introspection and avant-garde of the Old. Participating countries and companies will be announced shortly.

- ***ABOUT TEATRO DE LA LUNA’S MAINSTAGE PRODUCTIONS***

Chúmbale (El Casado Casa Quiere / Every Love Bird Needs a Nest)—by Argentine playwright Oscar Viale, directed by Mario Marcel. A young, lower-middle-class couple has to live with her family. Misunderstandings and misadventures ensue, including ill-timed entrances without knocking... Broad characters and broader laughs!

Nuestro Fin de Semana (Our Weekend)—by Roberto ‘Tito’ Cossa. Directed by Mario Marcel, this is a realistic comedy about a group of friends thrown together for a weekend. Watch those who want to get ahead struggle with others who just want to maintain their standards of living all the while carefully keeping track of who inherited what and who has more promise.

- ***EXPERIENCE THEATER PROGRAM***

Children’s Theater Festival Saturday, January 16, 2010 at **Rosslyn Spectrum Theatre** in Arlington, VA. A full day of theater and much more: plays for children, puppetmaking, reading, storytelling and special performances by “Las Lunitas” – children participating in La Luna’s Bilingual Acting Workshops.

The Cat and the Seagull (El Gato y la Gaviota), *Hansel and Gretel* and *ABE, a dream fulfilled (ABE, un sueño cumplido)* directed by Jacqueline Briceño, along with *The Box of Surprises (La Caja de Sorpresas)*, directed by Agustín Núñez, are available to be performed at schools and recreational centers throughout the entire season as part of our Experience Theater program and its Traveling Theater. For more information or to schedule a performance, please contact Teatro de la Luna’s offices.

- **10th YOUNG PEOPLE’S POETRY MARATHON in Spanish** is dedicated to promoting the beauty of the Spanish language and awakening young people’s interest in poetry and literature. The Marathon is held from 10:00 a.m. to noon on two days: Tuesday, December 8, 2009, for elementary school students, and Wednesday, December 9, 2009 for middle-school and high-school students at the **Martin Luther King Jr. Memorial Library** in Washington, D.C. And this year, we are adding an extra day for elementary school students on January 14, 2010, at the **Rosslyn Spectrum Theatre**. At all events, students recite original poems or those of their favorite poets in Spanish. Please contact Teatro de la Luna to include your students in this grand celebration of words. Special pre-marathon workshops are also available either during school hours or after school to help prepare students for this event. Workshops teach students poetic structure and performance skills.

- **18th POETRY MARATHON—The Pen and the Word**—This yearly event presents a schedule of varied and compelling poetry readings by participating poets at the **Library of Congress** on Friday, April 16, 2010 and at our own **Casa de la Luna** on Saturday, April 17, 2010 from 2:00 to 8:00 p.m. Other activities are also planned for the participants and the public in general in what is truly a celebration of words in recognition of the freshest in Hispanic poetry.

- **THEATER WORKSHOPS at Casa de la Luna**

Acting Training Workshops in Spanish for adults and teens over 16, with or without experience, beginning in August.

Bilingual Theater Workshops for children from ages 6 to 11, beginning September 5. Six week-sessions every Saturday from 9:30 a.m. to 11:30 a.m. Call for details.

Teatro de la Luna, founded in 1991, has received recognition on numerous occasions during its 18 years of theatrical endeavors and activities in support of Latin American culture. The organization, through its director Mario Marcel, has received the *Elizabeth Campbell Award for the Advancement of the Arts in Arlington* from the Arlington branch of the American Association of University Women; the Arlington Commission for the Arts granted its *Star Award* to Teatro de la Luna, once for service to the community, and once for excellence in administration and management. Most recently, La Luna’s producer, Nucky Walder, received the *Latina Woman Leadership 2009* award. La Luna facilitates connections between the Hispanic and English-speaking communities in the Washington, D.C. area by fostering dialogue and community participation with translations of performances into English and bilingual theater activities.

Information and Reservations: 202-882-6227 / 703-548-3092

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Teatro de la Luna is a tax-exempt, 501(c) (3) organization with support from: Arlington County Cultural Affairs Division, Arlington Commission for the Arts, DC Commission on the Arts and Humanities, National Endowment for the Arts, private foundations, corporations, international organizations and individual contributions.