

Teatro de la Luna

—al mejor estilo latinoamericano
—with the best Latin American flavor

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Press Release – For Immediate Release
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Contact: Nucky Walder
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****CHANGE IN PROGRAMMING****

WHAT: **Como si fuera esta noche (As If It Were Tonight)**
by Gracia Morales (Spain)

WHERE: **Gunston Arts Center - Theatre Two**
2700 S. Lang St., Arlington, VA 22206

WHEN: **May 19 – June 11, 2011**

SHOWTIMES/

TICKETS:

Thursdays 8:00 pm and Saturday matinees 3:00 pm:

Regular \$25

Students/Seniors over 60 \$20

Fridays & Saturdays 8:00 pm:

Regular \$30

Students/Seniors over 60 \$25

15% discount for groups of 10 or more

INFO: **703-548-3092** or www.teatrodelaluna.org

- **In Spanish with English surtitles.**
- Post-Performance Discussions every Friday Night.
- **Childcare** available during Sat. matinees - \$10 per child (24 hs. notice required)
- Ample free parking. Handicapped accessible.

Como si fuera esta noche (As If It Were Tonight)

US Premiere

[This production replaces *Baño de Damas / Ladies Room*']

Como si fuera esta noche (As If It Were Tonight) is a magical work by Spanish playwright Gracia Morales. Performances, scheduled Thursdays, Fridays and Saturdays (with both matinee and evening shows on Saturdays), run from May 19 through June 11, 2011 at Gunston Arts Center - Theatre Two, 2700 S. Lang St., Arlington, VA.

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About the Playwright: With a Doctorate in Philology from the University of Granada, Gracia Morales taught Hispano-American literature and theater in the Department of Spanish Philology in the same university from 1998/99-2003. She switched to the University of Jaén from 2003-2009 and then returned to the University of Granada, where she is today. She has published plays, poetry and stories, as well as numerous articles on Hispano-American literature in international magazines. She has won many literary, poetic and theatrical awards. Among her plays are: *Entre puerta y paredes (Between door and walls)*, 2009, *NN12* (2008), *A paso lento (Slow Walk)* 2007, *Un horizonte amarillo en los ojos (A Yellow Horizon in the Eyes)* 2003, *Un lugar estratégico (A Strategic Place)* 2003 – winner of the 7th Miguel Romero Esteo Award, and *Como si fuera esta noche (As If It Were Tonight)* 2002. In 2005 she participated in writing the text to *Puertas cerradas (Closed Doors)*, together with H. Centeno and J.A. Salvatierra, as well as *La orilla perra del mundo (The Damned Shore of the World)* with other playwrights under the supervision of José Sanchis Sinisterra. Her plays have been staged by various companies in Spain (Valencia, Seville and Madrid), France and Latin America (Argentina, Uruguay, Costa Rica and Mexico). She has participated in, and also taught, numerous courses and workshops on playwrighting, puppetry, clown and voice technique. She has also served as Assistant Director in various productions, and has acted with critical and public acclaim.

About the Play: The play immerses us in a magical world; a world which, passing through all physical barriers, allows us to leap through two decades. It is a fleeting encounter between a mother and daughter, but decisive for the latter. *As If It Were Tonight* is Memory and Desire but, above all, the current that runs through it is the affection embodied within Mercedes and Clara, within their characters, and the link (that which exists and that which should have existed) which unites them.

About the Director: *Mario Marcel:* director, actor, teacher and co-founder of Teatro de la Luna. He has directed innumerable productions, and has dedicated his life to promoting Hispanic culture. With a solid and outstanding artistic résumé in our community, he is also well-known

throughout South and Central America. He has directed, adapted and acted in plays of all styles and traditions of the worldwide repertory. Marcel has received numerous awards and prizes for his works, both here and in South America.

About the Actors: The MOTHER (Mercedes) is played by *Andrea Aranguren*, who is making her first appearance with Teatro de la Luna, and the DAUGHTER (Clara) is played by *Karen Morales-Chacana*, who was well-received in our production of *Two-Scented Rose*.

About Teatro de la Luna: Established in 1991, Teatro de la Luna's provides contemporary theater "*with the best Latin American flavor*". Drawing plays from throughout the Spanish-speaking world, it performs in Spanish, providing English surtitles or live-English dubbing for its non-Spanish speaking patrons. Friday post-performance discussions are conducted by special guests and interpreted into English. Teatro de la Luna is Arlington County's only Spanish-language theater company.

Tickets can be purchased on-line through www.teatrodelaluna.org. TICKETplace.org and Goldstar.com also offer discounted tickets for this production.

**Our Press Night is on Friday, May 20 at 8:00 pm
Two courtesy tickets are reserved in your name. To claim them,
please call the number below.**

**There will be a Fundraising performance 'Noche de Luna' that will be followed
by a reception on Saturday, May 21 at 8:00 pm – Tickets are \$40**

INFORMATION and RESERVATIONS: 703-548-3092

Email: info@teatrodelaluna.org www.teatrodelaluna.org

Teatro de la Luna is a non-profit 501 (c) (3) organization. This event is sponsored in part by the Arlington County Cultural Affairs Division, Arlington Commission for the Arts, DC Commission on the Arts and Humanities, private foundations, corporations and individual donors.