

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227 • Fax: (202) 291-2357

Press Release – For Immediate Release
August 15, 2011

Contact: Nucky Walder
info@teatrodelaluna.org

WHAT: **ARPAS DE AMÉRICA** *Latin American Harp Festival*

WHO: **HILDO AGUIRRE** (Colombia), **PEDRO GAONA** (Paraguay) and **ANGEL TOLOSA** (Venezuela)

WHERE: **GUNSTON ARTS CENTER – THEATER ONE**
2700 S. Lang St., Arlington, VA 22206 (free parking)

WHEN: **Friday, September 16 & Saturday, September 17, 2011 – 7:30 pm**

TICKETS: **\$30; \$25 (Students & Seniors)** **BUY ONLINE**

INFORMATION: **703-548-3092; www.teatrodelaluna.org**

TEATRO DE LA LUNA presents
‘ARPAS DE AMÉRICA’
Latin American Harp Festival

TEATRO DE LA LUNA takes great delight in presenting HILDO AGUIRRE of Colombia, PEDRO GAONA of Paraguay and ANGEL TOLOSA of Venezuela, three masters of the Latin American harp, in performances at GUNSTON ARTS CENTER – THEATER ONE, 2700 South Lang Street, Arlington, Virginia, on Friday and Saturday, September 16 and 17, 2011, at 7:30 p.m. Under the artistic direction of renowned Paraguayan concert artist BERTA ROJAS, these superb interpreters and composers will share the talents that make them an integral part of South American music.

Hildo Aguirre was born in Monterrey, Colombia. He relocated to Bogotá in 1982, where he is a part of the *Llano y Joropo Group*, with whom he has garnered acclaim and awards in the principal Llano (a type of music typical of the Venezuelan and Colombia grasslands) music festivals of Colombia and Venezuela. In 1988 he founded the Llano y Joropo Academy, where his master teaching has set him apart as a great new talent forger for the 22 years of the organization’s existence. He has also recorded, via numerous records and CDs, over 250 works, both instrumental

and accompanying distinguished vocalists, and has judged many important Colombian *Llano* music festivals. His musical interpretation and fluidity are a hallmark of his own compositions, as well as his performance of other composers.

Pedro Gaona was born in San Bernadino, Paraguay in 1961. He moved to Buenos Aires, Argentina in 1984, and then to the USA in 1988. Since coming to the DC metropolitan area, he has gifted us with his interpretative talents on the harp, pleasing many audiences with his magic strings and his profound feelings for the *Guaraní* soul. Known by his stage name of “Pedrito”, Gaona interprets pieces that transport the listener to the heart of South America through bars of the polka, the *Guarania*, (a Paraguayan genre of music) and other Andean folk music, as well as *Llano* music from the plains and other unforgettable music from South America. His *Guarania* pieces include *Native Woman*, *Nights of Paraguay* and *Mi Little Dove*, while his polkas include *Bird Bell*, *Transparent Island*, *Under the Carriage*, *Milk Train*, *Piririta Bird* and more.

Angel Tolosa, born in Caracas, Venezuela, was drawn to popular and traditional Venezuelan music from an early age. Although he began playing the ‘cuatro’ (a smaller South American version of the guitar), he switched to the harp at 14. Considered one of the best harpists of his generation, his versatility lends itself to various styles with great technical and rhythmic skill. He is accomplished in bossa nova, jazz, bluegrass and World music among others. At 18, with his brother José Luis Tolosa, he founded the A Contratiempo Ensemble, which provided a framework wherein the musicians explored and fused differing Venezuelan musical genres exclusively for the harp. Thanks to the group’s focus, it was invited to participate in numerous symposiums both within and outside his country. He is currently a professor and member of the Official Association of Culture of the Táchira State Educational Zone; a Venezuelan representative in the First Mexican Folkloric Harp School in Durango, Mexico; as well as a teacher in various institutions. For 2011 he has a tight touring schedule in France, the Czech Republic, the United Kingdom, Argentina, Mexico, Spain, Chile and the USA, where he will perform in some of the most important harp festivals in the world.

Teatro de la Luna, through its desire to introduce the Washington, D.C. area to the best of Latin America’s artists, musicians and actors, gladly presents these superb harpists, and invites all music lovers to come hear the strings of these acclaimed masters.

Teatro de la Luna, a non-profit theater company, is hosting these concerts to raise funds for its upcoming *International Festival of Hispanic Theater*.

In addition to the concert, there will be a concession stand of typical foods of the harpists’ homelands. The harpists’ CDs will be available for purchase in the lobby, as well as hand-crafts from South and Central America.

Gunston Arts Center has ample free parking. For more details, please visit our website at www.teatrodelaluna.org/directions

Tickets can be purchased on-line at www.teatrodelaluna.org. TICKETplace.org and Goldstar.com also offer discounted tickets for this event.

**NOTE TO THE PRESS: Two courtesy tickets await your call.
To claim them please call the number below.**

Information and Reservations: 703-548-3092

Email: info@teatrodelaluna.org

www.teatrodelaluna.org

This program receives the support of the Arlington County Cultural Affairs Division, Arlington Commission for the Arts, the Embassies of Paraguay, Colombia and the Bolivarian Republic of Venezuela, and individual contributions.