

# Teatro de la Luna

—al mejor estilo latinoamericano  
—with the best Latin American flavor

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**Press Release – For Immediate Release**  
**November 3, 2011**

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**WHAT:** *Luisa Fernanda “Zarzuela”*  
a part of the **Fourteenth International Festival of Hispanic Theater**

**WHEN:** **Thursday, Nov. 17 – 8pm**  
**Friday, Nov. 18 – 8pm**  
**Saturday, Nov. 19 – 3pm & 8pm**

**WHERE:** **Gunston Arts Center – Theater Two**  
2700 S. Lang Street, Arlington, VA 22206

**TICKETS:** **Regular \$35; Students & Seniors Citizens \$30**

**INFORMATION:** 703-548-3092 or 202-882-6227; [www.teatrodelaLuna.org](http://www.teatrodelaLuna.org)

## Love in a Time of Revolution

Luisa Fernanda is caught in a love triangle. Both Javier, a skirt-chasing army officer, and Vidal, an older and wiser landowner, are after the young woman. Which will she choose?

That’s the question when two D.C.-area cultural institutions join forces to present the zarzuela “*Luisa Fernanda*” at Gunston Arts Center - Theater 2 in Arlington. **Teatro de la Luna**, a 20-year institution focused on contemporary Spanish-language theater and bilingual children’s theater, has teamed up with **Zarzuela Di Si**, which has staged Spanish light opera productions since 2006, to present the zarzuela classic at 8 p.m. on Nov. 17, 18 and 19 and 3 p.m. on Nov. 19.

With an energetic cast of 17 that spotlights local singing and acting talent, the three-act comedy follows the twists and turns of the heroine and the unpredictable responses of her two suitors.

The program features music by Federico Moreno Torroba and libretto by Federico Romero and Guillermo Fernandez Shaw. Starring in the D.C.-area production are Elizabeth Ammerman and Laura Virella as Luisa Fernanda, Manuel Gallegos as Javier Moreno, and José Sacin and Alex Alburquerque as Vidal Hernando. Mario Marcel of Teatro de la Luna is artistic director of the show; José Sacin, from Zarzuela Di Si, is its musical director.

**“Luisa Fernanda”** unfolds during Spain's Glorious Revolution ("La Gloriosa"), the 1868 popular uprising that deposed Queen Isabella II. Although a love story, its deeper themes speak to the universal desire for democracy. (Think Arab Spring!) La Gloriosa marked the first time that Spaniards rose up against their monarchy to demand a government that spoke for them.

Zarzuela (pronounced zar zway' la), the Spanish lyric genre that surfaced in the 17th century, became wildly popular in the 1920s and 1930s, and it was during that heyday that “Luisa Fernanda” debuted. Today it is considered one of the finest zarzuelas of the 20th century.

“Luisa Fernanda” closes Teatro de la Luna’s 14th International Festival of Hispanic Theater, currently underway with productions from Argentina, Costa Rica, Ecuador, Puerto Rico and Venezuela. Tickets are \$35 (regular) and \$30 (seniors and students). Gunston Arts Center is located at 2700 S. Lang Street in Arlington.

***Note to the Press: Two Complementary Tickets  
Await Your Call***

**INFORMATION and RESERVATIONS: 703-548-3092 / 202-882-6227**

**Email: [info@teatrodelaluna.org](mailto:info@teatrodelaluna.org)**

**Website: [www.teatrodelaluna.org](http://www.teatrodelaluna.org)**

Teatro de la Luna is a 501(c) (3) non-profit organization. The 14<sup>th</sup> International Festival of Hispanic Theater receives support from Arlington County Cultural Affairs Division, Arlington Commission for the Arts, United Airlines, ZGS Communications, Telemundo-Channel 64, Radio América, Radio Romántica 900, embassies and private donors.