

Teatro de la Luna

—al mejor estilo latinoamericano
—with the best Latin American flavor

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Press Release – For Immediate Release
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Contact: Nucky Walder
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WHAT: **Las Quiero a las Dos (I Want Them Both)**
by Ricardo Talesnik (Argentina)

WHERE: **Gunston Arts Center - Theatre Two**
2700 S. Lang St., Arlington, VA 22206

WHEN: **May 10 – June 2, 2012**

SHOWTIMES/ Thursdays 8 p.m. and Saturday matinees 3 p.m.

TICKETS Regular \$30

Students/Seniors over 60 \$25

Fridays and Saturdays 8 p.m.

Regular \$35

Students/Seniors over 60 \$30

15% discount for groups of 10 or more

'Noche de Luna' – Saturday, May 12, 8 p.m. – Admission \$40

INFO: **703-548-3092** or www.teatrodelaluna.org

- **In Spanish with English surtitles.**
- Post-performance discussions every Friday Night.
- **Childcare** available during Saturday matinees - \$10 per child (24 hours notice required)
- Ample free parking • Handicapped accessible.

Note to the Press:

You are welcome to attend our “Noche de Luna/Press Night” performance
on **Saturday, May 12, 8 pm.**

Two courtesy tickets are reserved in your name.

To claim them, please call 703-548-3092.

Las Quiero a las Dos (I Want Them Both)
Area Première – ‘ARGENTORES Award’ Best Comedy

Las Quiero a las Dos (I Want Them Both) by Ricardo Talesnik, under the direction of Mario Marcel, opens May 10 at Gunston Arts Center, Theatre Two, 2700 S. Lang St., in Arlington, Va. The show runs through June 2, closing Teatro de la Luna’s 2011-12 season, *Latin America... Passion for Theater!* Performances are Thursdays, Fridays and Saturdays (with matinee and evening shows on Saturdays).

About the Playwright: *Ricardo Talesnik* wrote *La fiaca (Don't Wanna)*, *One Hundred Times, No!* and *I Want Them Both* (also performed as *The Japanese Don't Wait*). All three stage works garnered international attention and were adapted as movies. *I Want Them Both* has been performed in Argentina, Chile, Colombia, Mexico, Paraguay, Puerto Rico, Spain, Uruguay and Venezuela; it was also staged in New York, with simultaneous English translation. The play won a Best Comedy Award from the Argentine Society of Radio, Theatre, Movie and Television Writers (ARGENTORES). Talesnik is known in television circles as the scriptwriter for *My Brother-in-Law* and as a repeat winner of the Martín Fierro Award (*Argentina's Emmy*) for best television comedy. He has received multiple honors for his work in theater, film and television, including Argentores' Grand Honor Award for theater in 2002 and a best comedy-sketch program award for the series *Put on Francella*. His one-man show *Casual*, in which he also performs, was nominated for the Estrella de Mar award in Mar del Plata, Argentina. He co-authored and acted in the play *How to Be a Good Jewish Mother*, performed internationally.

About the Play: During times of economic crisis... there are also marriage crises. A husband packs to run off with his lover. His wife locks him in while she waits for "the other one" to arrive to unleash a scandal. This delicious comedy uses the classic love triangle as the base for an intelligent theatrical game that examines a failure to communicate, the freedom of man and the problem when people want no ties, social or legal.

About the Director: *Mario Marcel*, a director, actor, teacher and co-founder of Teatro de la Luna, has dedicated his life to promoting Hispanic culture. With a solid and outstanding artistic résumé in the greater D.C. area, he is also well known throughout South and Central America. He has directed, adapted and acted in a worldwide repertory of works and has been recognized with numerous awards and prizes, both in the United States and South America.

About the Actors: Onstage again with Teatro de la Luna are **Yovincia Arredondo**, remembered for her role in *Heartstrings*; **Karen Morales-Chacana**, lauded for her acting in *Two-Scented Rose* and *As If It Were Tonight*; and **Peter Pereyra**, praised for his performances in, among others, *Kick-Butt Women*, *She Returned One Night*, *Frida the Passion*, *Love in the Open Air*, as well as work with other area troupes.

About the Production: *Marisol Flamenco* is the show's assistant director and light board operator; *Alex López*, sound board operator. *Nucky Walder* serves as producer, with assistance from *Peter Pereyra*. Director *Mario Marcel* handled stage design, *Brian Allard* was the lighting designer, *Glenda Rivas* did the graphic design and *Nucky Walder* worked on costumes. *David Bradley* translated the play from its original Spanish. *Marcela Ferlito* handles the English surtitles.

Established in 1991, Teatro de la Luna is Arlington County's only Spanish-language theater company. It presents contemporary plays from Latin America and Spain. Performances are in Spanish with English surtitles or live English dubbing (including a Friday post-performance discussions). Tickets can be purchased on-line at www.teatrodelaluna.org, TICKETplace.org and Goldstar.com also offer discounted tickets for this production.

INFORMATION and RESERVATIONS: 703-548-3092

Email: info@teatrodelaluna.org www.teatrodelaluna.org

Teatro de la Luna is a non-profit 501 (c) (3) organization. This program is sponsored in part by the Arlington Cultural Affairs Division of Arlington Economic Development, Arlington Commission for the Arts, DC Commission on the Arts and Humanities, private foundations, corporations and individual donors.