

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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Teatro de la Luna as part of its 22nd Season *A Full Moon... of Theater*

presents

15th International Festival of Hispanic Theater

- WHAT:** **15th International Festival of Hispanic Theater**
In Spanish with live English dubbing (*except the children's production*)
- WHO:** Troupes from **Argentina, the Dominican Republic, Ecuador, Spain, the United States and Venezuela**
- WHEN:** **October 9 – November 17, 2012**
- WHERE:** **Gunston Arts Center – Theater Two**
2700 S. Lang Street, Arlington, VA 22206
- TICKETS:** **Regular \$35; Students & Seniors Citizens \$30**
3-Ticket Pass \$95/\$80
Full Festival Pass \$175/\$150
Theater for Children: Adults \$15; children under 13, \$10; Children under 4 **FREE.**
- INFORMATION:** **703-548-3092 or 202-882-6227; www.teatrodelaluna.org**

TEATRO DE LA LUNA is delighted to announce its 15th International Festival of Hispanic Theater, which runs Oct. 9 through Nov. 17, 2012. The Dominican Republic's ambassador to the United States, his Excellency Anibal de Castro, will provide the welcome at an opening reception in his official residence. At that gathering, the Honorable J. Walter Tejada, vice chairman of the Arlington County Board, will be named honorary president of the theater festival and recognized for his spirit of service and for supporting quality cultural programming for the area's Latino community.

Individual tickets for the International Festival of Hispanic Theater are priced at \$35, or \$30 for students and senior citizens (over 60 years old). Discounted passes are also available:

- **3-Ticket Pass:** Save **\$10** when buying 3 tickets for three different plays.
- **Full Festival Pass:** Save up to **\$50** when buying 6 tickets for six different plays, plus receive a ticket for the children's theater performance and an invitation to the opening reception at the Embassy of the Dominican Republic.

School performances of the children's program can be arranged. Contact Teatro de la Luna for availability.

Tuesday, Oct. 9, 6:30 pm - 8:30 pm

Opening Night Reception, Residence of his Excellency Aníbal de Castro, Ambassador of the Dominican Republic. 2930 Edgevale Terrace, NW, Washington, DC (*by invitation only*)

Oct. 11, 12, 8 pm - **Oct. 13**, 3 pm & 8 pm

DOMINICAN REPUBLIC: *Otelo... Sniff (Othello... Sniff)* adapted by Claudio Rivera.

Troupe: Teatro Guloya

Otelo... Sniff blends Afro-West Indian dance and artful clown movements as it captivates the audience with its comical montage of subversive images. This reflection of Dominican identity cleverly embraces the universal nature of Shakespeare's play. *U.S. premiere. Suitable for ages 13 and up.*

Oct. 18, 19, 8 pm - **Oct. 20**, 3 pm & 8 pm

ARGENTINA: *Jesucristo (Jesus Christ)* by Mariano Moro. Troupe: Compañía Los del Verso.

As in a painting, such as the many inspired by the same theme throughout the centuries, we rediscover a Jesus who is transparent, believable, insightful. Words of love are embroidered in moving stories ... and Mariano Mazzei delivers them with a dash of humor. *U.S. premiere. Suitable for ages 13 and up.*

Oct. 25, 26, 8 pm - **Oct. 27**, 3 pm & 8 pm

SPAIN: *Cartas de las Golondrinas (Letters from the Swallows)* by Blanca del Barrio. Troupe: Escena Miriñaque.

Fragments: personal stories that speak of hope, of opportunity, of nostalgia, of identity. At the beginning of the 20th century, with the hope for a better future, they uprooted themselves from their lands. They were the enterprising and reckless Spaniards in the Americas ... And today, history repeats itself ... in this infinite, circular journey. *U.S. premiere. Suitable for ages 13 and up.*

Nov. 1, 2, 8 pm - **Nov. 3**, 3 pm & 8 pm

ECUADOR: *Agüita de Viejas (Fragrances from the Past)* by María Beatriz Vergara. Troupe: Zero No Zero Teatro.

Two well-conceived characters – both physically and spiritually – create this portrait of “a class of old women” who practice a way of being and a way of life ... From what they say and what they keep to themselves, we become avid confidants of their thoughts and naughtiness. *U.S. premiere. Suitable for ages 13 and up.*

Nov. 8, 9, 8 pm - **Nov. 10**, 3 pm & 8 pm

VENEZUELA: *Palabras Encadenadas (Killing Words)* by Jordi Galcerán. Troupe: I.E. Producciones C.A.

A couple's relationship from a point of view that exposes them as two humans locked in a game without limits; life as a game, and a game to survive. Worn-out love, the separation and the pain that this implies. A psychological and mental exercise embellished in an erotic and depraved fashion. *U.S. premiere. Suitable for ages 13 and up.*

Nov. 15, 16, 8 pm - Nov. 17, 3 pm & 8 pm

ARGENTINA: *Madre Primeriza (First-Time Mother)* by Mariel Rosciano. Troupe: Gazpatxo Producciones.

Women with a profession, husbands, houses to take care of. Top this off with the arrival of a child. Day to day frenzy! Luckily, first time moms only happen once in a lifetime, and the intensive course in learning to parent is unique, singular and flies by. *U.S. premiere. Suitable for ages 13 and up.*

Theater for Children “in Spanish only”

Nov. 3, 11:30 am

U.S.A.: *Yo La Llamo Rusita Rojas (I Call Her Rusita Rojas)* by Cristina Ferrari.

A dynamic, instructive and entertaining adaptation of the classic children’s tale, ‘Red Riding Hood,’ by Charles Perrault. Three very funny characters return to the pages of a storybook ... a place in which to relish that time of childhood and fantasy. *A D.C.-area premiere. Suitable for all ages.*

Program subject to change

**Note to the Press: Two Complimentary Tickets
Per Production Await Your Call**

To access photographs of some of the participating companies in the 15th International Festival of Hispanic Theater, please log on to our website at www.teatrodelaluna.org/press and read the instructions before clicking on *Photographs*.

INFORMATION and RESERVATIONS: 703-548-3092 / 202-882-6227

Email: info@teatrodelaluna.org

Website: www.teatrodelaluna.org

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