

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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For Immediate Release
September 16, 2013

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Teatro de la Luna **as part of its 23rd Season** ***The Magic of Theater***

presents

16th International Festival of Hispanic Theater

- WHAT:** **16th International Festival of Hispanic Theater**
In Spanish with live English dubbing (*except the children's productions*)
- WHO:** Troupes from **Colombia, the Dominican Republic, Ecuador, Puerto Rico, Uruguay and the United States**
- WHEN:** **October 16 – November 24, 2013**
- SHOWTIMES:** **NEW DAY and TIME: Friday & Saturday 8pm; Sunday matinee 3pm**
- WHERE:** **Gunston Arts Center – Theater Two**
2700 S. Lang Street, Arlington, VA 22206
- TICKETS:** **Regular \$35; Students & Seniors Citizens \$30**
3-Ticket Pass \$95/\$80
Full Festival Pass \$175/\$150
Theater for Children: Adults \$15; children under 13, \$10; Children under 4 FREE
(Saturdays: Oct. 26, Nov. 2 & 9).
- INFORMATION:** **703-548-3092 or 202-882-6227; www.teatrodelaluna.org**

TEATRO DE LA LUNA is delighted to announce its 16th International Festival of Hispanic Theater, which runs Oct. 16 through Nov. 24, 2013. The Opening Night Reception will take place at the **Embassy of Ecuador** on Wednesday, October 16 from 6:30 pm to 8:30 pm.

Individual tickets for the International Festival of Hispanic Theater are priced at \$35, or \$30 for students and senior citizens (over 60 years old). Discounted passes are also available:

• **3-Ticket Pass:** Save **\$10** when buying 3 tickets for three different plays.

• **Full Festival Pass:** Save up to **\$50** when buying 6 tickets for six different plays, plus receive a ticket for a children's theater performance and an invitation for 2 to the opening reception at the Embassy of Ecuador.

School performances of the children's programs can be arranged. Contact Teatro de la Luna for availability.

Wednesday, Oct. 16, 6:30 pm - 8:30 pm

Opening Night Reception, Embassy of Ecuador

2535 15th Street, NW, Washington, DC 20009 (*by invitation only*)

Oct. 18, 19, 8 pm - **Oct. 20,** 3 pm

ECUADOR: *Agüita de Viejas (Fragrances from the Past)* by María Beatriz Vergara. Troupe: Zero No Zero Teatro.

Two well-conceived characters – both physically and spiritually – create this portrait of “a class of old women” who practice a way of being and a way of life ... From what they say and what they keep to themselves, we become avid confidants of their thoughts and naughtiness. *U.S. premiere. Suitable for ages 13 and up.*

Oct. 25, 26, 8 pm - **Oct. 27,** 3 pm

COLOMBIA: *Gato por Liebre (Putting on Britches)* by Piedad Bonnett. Troupe: La Barrera Teatro.

Seeking a better future – the American Dream – Esther Ramírez felt compelled to renounce her femininity and face life ‘in pants.’ This inspiring story celebrates the strength, resolve, and courage of Colombian women, overcoming destiny’s harsh trials. *U.S. premiere. Suitable for ages 15 and up.*

Nov. 1, 2, 8 pm - **Nov. 3,** 3 pm

MIAMI – U.S.A.: *La Madre (The Mother)* by Sara Jeffrey. Troupe: Teatro Doble.

In a game of truth and lies, can a transvestite acknowledge his son in public? With delirious, breakneck humor, memories are relived so he can be his best possible person this night ... perhaps his last. *Area premiere. Suitable for ages 15 and up.*

Nov. 8, 9, 8 pm - **Nov. 10,** 3 pm

DOMINICAN REPUBLIC: *Al Pie del Támesis (On the Banks of the Thames)* by Mario Vargas Llosa
Troupe: Danilo Ginebra.

On The Banks of the Thames tells the story of a past that never was, but might have been. “NO ONE IS WHO HE SAYS HE IS” “TO BE OR NOT TO BE...” is a plot encompassing love, passion, friendship, lust, eroticism and intrigue. *Area premiere. Suitable for ages 15 and up.*

Nov. 15, 16, 8 pm - **Nov. 17,** 3 pm

PUERTO RICO: *Una taza de té para una mujer casada (A Cup of Tea for a Married Lady)* by Eugenio Hernández. Troupe: Producciones Raúl Méndez.

The actress sings, laughs and cries, leading the audience to explore its feelings, all the while exposing women as men’s objects of desire. Taught to be submissive; and neglected and mistreated by inequality and machismo, even where they least expect it. *U.S. premiere. Suitable for ages 15 and up.*

Nov. 22, 23, 8 pm - **Nov. 24,** 3 pm

URUGUAY: *El País de las Maravillas (Wonderland)* by Omar Varela. Troupe: Compañía Nidia Telles.

The phenomenon of people who want to go away, blindly hoping that somewhere else, come what may, they will find a better destination, always seeking "the country of wonders." A look at ourselves with a humor that weaves itself throughout the work. *Area premiere. Suitable for ages 13 and up.*

BILINGUAL PRODUCTIONS FOR CHILDREN – Troupe: Teatro de la Luna

Oct. 26, 3 pm

U.S.A.: *Yo la llamo Rusita Rojas (I Call Her Rusita Rojas)* by Cristina Ferrari.

A dynamic, instructive and entertaining adaptation of the classic children's tale, 'Red Riding Hood,' by Charles Perrault. Three very funny characters return to the pages of a storybook ... a place in which to relish that time of childhood and fantasy. *Suitable for all ages.*

Nov. 2 & 9, 3 pm

U.S.A.: *Sanos y Contentos (Happy and Healthy)* by Neher J. Briceño.

Sweet Miss Lettuce and her uncle Mr. Cucumber teach us that we can fight the evil Mrs. Laziness, discovering a world of good nutrition that, along with exercise, allows us to live happily and healthfully. *Suitable for all ages.*

Program subject to change

**Note to the Press: Two Complimentary Tickets
Per Production Await Your Call**

To access photographs of the companies participating in the 16th International Festival of Hispanic Theater, please log on to our website at www.teatrodelaluna.org/press and read the instructions before clicking on *Photographs*.

INFORMATION and RESERVATIONS: 703-548-3092 / 202-882-6227

Email: info@teatrodelaluna.org

Website: www.teatrodelaluna.org

Teatro de la Luna is a 501(c) (3) non-profit organization. The 16th International Festival of Hispanic Theater receives support from Arlington Cultural Affairs Division of Arlington Economic Development, Arlington Commission for the Arts, United, ZGS Communications, Telemundo-Channel 64, Radio América, Radio El Zol, embassies and private donors.