

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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Teatro de la Luna as part of its 24th Season *Forever Theater*

presents

17th International Festival of Hispanic Theater

- WHAT:** 17th International Festival of Hispanic Theater
In Spanish with live English dubbing (*except the children's productions*)
- WHO:** Troupes from Uruguay, Ecuador, Honduras, Spain, Argentina, the Dominican Republic, and the United States
- WHEN:** October 15 – November 23, 2014
- SHOWTIMES:** Friday & Saturday 8pm; Sunday matinee 3pm
- WHERE:** Gunston Arts Center – Theater Two
2700 S. Lang Street, Arlington, VA 22206
- TICKETS:** Regular \$35; Students & Seniors Citizens \$30
3-Ticket Pass \$95/\$80
Full Festival Pass \$175/\$150
Theater for Children: Adults \$15; children under 13, \$10; Children under 4 *FREE*
(Saturdays: Nov. 8, 15 & 22).
- INFORMATION:** 703-548-3092 or 202-882-6227; www.teatrodelaluna.org

TEATRO DE LA LUNA is delighted to announce its 17th International Festival of Hispanic Theater, which runs Oct. 15 through Nov. 23, 2014. The Opening Night Reception will take place at the Embassy of Uruguay on Wednesday, October 15 from 6:30 pm to 8:30 pm. (by invitation only)

Individual tickets for the International Festival of Hispanic Theater are priced at \$35 or \$30 for students and senior citizens (over 60 years old). Discounted passes are also available:

• **3-Ticket Pass:** Save \$10 when buying 3 tickets for three different plays.

• **Full Festival Pass:** Save up to \$50 when buying 6 tickets for six different plays, plus receive a ticket for a children's theater performance and an invitation for 2 to the opening reception at the Embassy of Uruguay.

School performances of the children's programs can be arranged. Contact Teatro de la Luna for availability.

Wednesday, Oct. 15, 6:30 pm - 8:30 pm
Opening Night Reception, Embassy of Uruguay
1931 I Street, NW, Washington, DC (*by invitation only*)

Oct. 17, 18, 8 pm - Oct. 19, 3 pm
URUGUAY: *Gracias Por Todo* (Thanks for Everything) by Julio César Castro 'JUCECA'.
Troupe: Nidia Telles Company. *U.S. premiere. Suitable for ages 13 and up.*

A woman questions herself - and she questions, interrogates, entertains, thrills and surprises us. Alone with her secret, she moves in and out of her own life, which is somehow also ours. She reproaches, accepts, rejects, seeks and converses with her past. Guilty or innocent, from the psychoanalyst's couch to the preacher of fashion, there is debate amidst a world where prejudices drown better dreams.

Oct. 24, 25, 8 pm - Oct. 26, 3 pm
ECUADOR: *Loca la Juana* (That Crazy Joan) by Pablo Aguirre Andrade. Troupe: J.E. Productions.
U.S. premiere. Suitable for ages 15 and up.

It was always thought - and still is - that there is no greater madness than to talk to oneself. In theater, this madness is called a "monologue." Today we have before us history's three best-known and/or most famous Joans: Joan of Arc, Joanna the Mad of Castile and Pope Joan. These three important historical figures will be portrayed in a serious and praiseworthy piece of work by our own present-day Joan - "Star Joan" (Juana Estrella) – who with her immense and wild sense of humor will demonstrate for us in true comedic fashion that she's not Joanna the Mad, but "THAT CRAZY JOAN."

Oct. 31, Nov. 1, 8 pm - Nov. 2, 3 pm
SPAIN: *Pasos al Azar* (Random Steps) by Angeles Páez Troupe: Si Acaso Teatro.*

Alone on the Moors of Castille, three female comedians (popular actresses) discover that their director has died. Far from anywhere and with a sense that they are being threatened from all directions, they ask themselves: What do we do with the dead man? Speaking in a made-up language, they describe with words of Golden-Age beauty everything about how it feels to exist in the present that surrounds and shows itself to us.

Nov. 7, 8, 8 pm - Nov. 9, 3 pm
HONDURAS: *MEA CULPA* by Felipe Acosta. Troupe: Grupo Teatral BAMBU.*

Telling the story of the lives of thousands of men and women who are struggling to get out of a well - one they never wanted to fall into - about people who laugh and cry at every step along the way; who love and hate with intensity, desperately seeking to attain a better life.

Nov. 14, 15, 8 pm - Nov. 16, 3 pm
ARGENTINA: *Vegetal* (Vegetable) by Claudio Pazos Troupe: Producciones Claudio Pazos*

"Vegetal" seeks to provide a glimpse - humorously - at human beings, their use of time, and the links between them. As Seneca said: "It's not that we have too little time, it's just that we waste so much of it." "Vegetal" speaks about the importance of the present, about what is wanted, what is feared, what is kept hidden, and what is disguised in life.

Nov. 21, 22, 8 pm - Nov. 23, 3 pm
The DOMINICAN REPUBLIC: *El Tsunami* (The Tsunami) by Manuel García Cartagena.
Troupe: Teatro Guloya.*

Signs are beginning to appear that the end is at hand... In this "terrible and naughty" production, fiction and reality are turned into an interesting allegory about the destiny of a Caribbean island.

* *U.S. premiere. Suitable for ages 15 and up.*

BILINGUAL PRODUCTIONS FOR CHILDREN – Troupes: Teatro de la Luna & Teatro Guloya

Nov. 8, 3 pm

U.S.A.: *Siempre Amigos (Buddies Not Bullies)* by Neher J. Briceño.

With the use of elements of comedy, this play exposes students to the harsh realities of this ever-so present issue, schoolyard bullying. It highlights the "cons" of bullying and reinforces all the "pros" of being buddies.

Nov. 15, 3 pm

U.S.A.: *Sanos y Contentos (Happy and Healthy)* by Neher J. Briceño.

Sweet Miss Lettuce and her uncle Mr. Cucumber teach us that we can fight the evil Mrs. Laziness, discovering a world of good nutrition that, along with exercise, allows us to live happily and healthfully. *Suitable for all ages.*

Nov. 22, 3 pm

The DOMINICAN REPUBLIC: *Platero y Yo (Platero & I)*

The interpretation and stage direction of Claudio Rivera is based on the book by Juan Ramón Jiménez [Nobel Prize in Literature] and celebrates the 100th anniversary of its publication. Joy and innocence go hand in hand in this production, sowing seeds of friendship and tenderness.

Program subject to change

**Note to the Press: Two Complimentary Tickets
Per Production Await Your Call**

To access photographs of the companies participating in the 17th International Festival of Hispanic Theater, please log on to our website at www.teatrodelaluna.org/press and read the instructions before clicking on ***Photographs***.

INFORMATION and RESERVATIONS: 703-548-3092 / 202-882-6227

Email: info@teatrodelaluna.org

Website: www.teatrodelaluna.org

Teatro de la Luna is a 501(c) (3) non-profit organization. The 17th International Festival of Hispanic Theater receives support from Arlington Cultural Affairs Division of Arlington Economic Development, Arlington Commission for the Arts, United, ZGS Communications, Telemundo-Channel 64, Radio América, embassies and private donors.