

Teatro de la Luna

—al mejor estilo latinoamericano
—with the best Latin American flavor

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227 • Fax: (202) 291-2357

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Contact: Nucky Walder
Tel: 202-882-6227

WHAT: NICOLAS REAL: *Latin America by flute*

WHO: Musicians Nicolás Real, Jorge Glem, Gonzalo Teppa, Luzbel Jimenez

WHERE: Rosslyn Spectrum Theater, 1611 N. Kent Street, Arlington VA 22209

WHEN: Saturday, Sept. 24 – 7 p.m.

TICKETS: Regular \$35; Senior Citizens & Students \$30

INFORMATION: 703-548-3092; www.teatrodelaluna.org

TEATRO DE LA LUNA presents NICOLAS REAL: Latin America by Flute

Teatro de la Luna is pleased to celebrate Hispanic Heritage Month with a concert that spotlights Latin America's flute traditions. By special invitation, well-known Venezuelan flautist **NICOLAS REAL** will perform, accompanied by fellow Venezuelans **Gonzalo Teppa** on bass, **Jorge Glem** on the Venezuelan cuatro and **Luzbel Jiménez** on percussion. **Real** will also provide musical direction for the performance, which takes place Saturday, Sept. 24, at 7 p.m. in the Rosslyn Spectrum Theater in Arlington, Va.

Tickets can be purchased online at www.teatrodelaluna.org as well as through TicketPlace.org and Goldstar.com at discounted prices. Rosslyn Spectrum Theater has free parking. Travel details are found at www.teatrodelaluna.org/direcciones.

About NICOLAS REAL

Flautist, director, composer and teacher, Real has a solid trajectory in classic and popular music. He came up through Venezuela's National System of Youth and Children's Orchestras — known popularly as *El Sistema* — to become a member of the Simón Bolívar Symphony Orchestra and several chamber music groups, including Venezuela's Miquirebo Flute Quartet, the Venezuelan National Flute Orchestra and the Real-Peña duet.

In 1991, he received a degree in music from the University Institute of Musical Studies (IUDEM) in Venezuela. In 2003, he received a master's degree in music from Central Michigan University, followed by, in 2013, a doctorate in musical arts from Temple University in Philadelphia.

Real's compositions for flute and chamber instruments have been performed by distinguished ensembles, among them the Massachusetts Flute Choir, The Crescent Duo, Venezuela's National Orchestra of Flutes, and the Miquirebo Flute Quartet. And he has served as an invited director for symphony orchestras and chamber music groups in the Bahamas, Colombia, South Korea, the United States and Venezuela, demonstrating his dominance of both classical and popular repertoires.

In 2004, he released his first solo CD, “Nicolás Real-Música Oriental Venezolana,” in which he explored eastern Venezuela’s rich musical traditions. A U.S. tour "Nicolás Real, Sounds of Latin America,” was produced by Amundos Productions and supported by CITGO Corp.

In the summer of 2015, he was a flautist in the Simón Bolívar Symphony Orchestra , a professor at the Latin American Flute Academy, a flute professor at the University of the Andes, and a visiting instructor for the National System of Youth and Children’s Orchestras. He is a successful soloist and international teacher.

Teatro de la Luna, founded in 1991, advances Latin American culture through theater and other performing arts. Its director, Mario Marcel, is a recipient of the *Elizabeth Campbell Award* of the American Association of University Women (Arlington, Va., chapter) for his work in the arts. He also is a two-time winner of the *STAR* award from the Arlington County Arts Commission for his administrative excellence and service to the community. La Luna’s producer, Nucky Walder, was honored with the *Latina Woman Leadership* prize in 2009.

La Luna’s mission is to use Spanish-language and bilingual cultural productions as a bridge to connect the Hispanic and the English-speaking communities.

**Two courtesy tickets are available for each member of area media covering the concert.
For details, contact:**

INFORMATION and RESERVATIONS: 703-548-3092

Email: info@teatrodelaluna.org

www.teatrodelaluna.org

Teatro de la Luna is a 501(c) (3) nonprofit. This program is presented with support from the Arlington Cultural Affairs Division of Arlington Economic Development, the Arlington Commission for the Arts, private foundations, corporations and individual donors.