

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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- WHAT:** Spanish-language plays:
“**Nuestra Señora de las Nubes**” by **Aristides Vargas**
“**De Hombre a Hombre**” by **Mariano Moro**
In Spanish with English surtitles (on a projection screen)
- WHO:** Teatro de la Luna
- WHEN:** Friday, November 18 @ 8 pm: *Nuestra Señora de las Nubes*
Saturday, November 19 @ 8 pm and Sunday, November 20, at 4 pm:
De Hombre a Hombre
- WHERE:** Rosslyn Spectrum Theater
1611 N. Kent Street, Arlington VA 22209
- TICKETS:** Regular \$35, Seniors and Students \$30
- INFORMATION:** 703-548-3092; www.teatrodelaluna.org

Teatro de la Luna’s 26th Season, *More of the Moon than Ever*
presents
Nuestra Señora de las Nubes / Our Lady of the Clouds
and
De Hombre a Hombre / Man to Man

Teatro De La Luna is pleased to present two live theater productions by Argentine playwrights: **NUESTRA SEÑORA DE LAS NUBES** by Aristides Vargas (under the direction of Micky Thomas) and **DE HOMBRE A HOMBRE** by Mariano Moro (under the direction of Mario Marcel).

About *Nuestra Señora de las Nubes / Our lady of the Clouds*

“...these people look at us as if we were immigrants.”

In an encounter, Bruna and Oscar, two more of so many *Our Lady of the Clouds* exiles, recall, fall, live and represent the most emblematic characters on a continent called Exile.

About the Playwright

Aristides Vargas (Argentina) was born in Córdoba but, from a young child, lived in Mendoza. In 1975, following a military coup, he went into exile and established himself in Ecuador, where he founded the Malayerba Theater Group with Charo Francés and Susana Pautaso. Their theatrical works are driven by themes, including immigration, memory and the marginality of an

exile. Among his plays are “Jardín de Pulpos,” “Pluma,” “La edad de la ciruela” and “Donde el viento hace buñuelos.” His awards include El Gallo de La Habana prize in 2012 in recognition of his support for theater in Latin America and the Caribbean.

About the Director and Actor

Micky Thomas (Dominican Republic) formed part of the National School of Dramatic Art of Santo Domingo, in the Dominican Republic, and was a member of Teatro Guloya for 10 years, helping to stage works such as “El 28,” “Monte Fantástico,” “The Tsunami,” and others. He is currently part of the technical team at Teatro de la Luna and is a teacher with La Luna’s Experience Theater.

About the Actor

Marcela Ferlito (Paraguay) has been involved with theater since age 6, be it acting, working on the technical side, translating or teaching. She has worked with GALA Hispanic Theater, Source Theater, Duke Ellington School of the Arts, The Ellington Company and the departments of theater at George Mason University, Montgomery College and the University of Maryland. She went to high school at Duke Ellington School for the Arts in Washington, DC, and received an Associate of Arts degree from Montgomery College and a Bachelor of Arts from the University of Maryland. She currently works as an actor, teacher and coordinator for Teatro de la Luna’s Experience Theater.

Awards

Micky Thomas and Marcela Ferlito recently won first place for their presentation of “Nuestra Señora de las Nubes” at the Hispanic Theater Festival hosted by the Dominican Culture Commission in New York. The work was honored for best production, best actress and best costumes. At New York’s ATI 2016, Thomas and Ferlito were nominated for the Best Actors on Tour prize. And they were also recognized at the Monologando Ando 2015 and 2016 in New York. They received the 2016 Latin Community Prizes, Heroes Latinos award and the prizes for best actor and best actress.

About De Hombre a Hombre / *Man to Man*

“A fish dies through the mouth...and those who reveal their secrets always repent...”
This work confronts the desire and love of duties and morals, aspects of the human condition that put into play the immense solitude and silence confronted by Juan and Andrés.

About the Actors

Pablo Guillén (Honduras) graduated from the National School of Dramatic Art of Tegucigalpa and, later, the Spanish-language Teatro Prometeo Conservatory of Dramatic Art at Miami-Dade College. He has participated as an actor and apprentice in the Odin Week Festival at Denmark’s Odin Theater. Among his performances, he appeared in Honduras in ‘How Much is Your Iron’ by Bertold Brecht; in Miami’s Latin American Festival in ‘A Puerta Cerrada’ by Jean Paul Sartre and, in San Francisco, in a Global Stilt Congress performance (of stilt-walking actors) with the Carpet Bag Brigade company.

Edwin R. Bernal (Guatemala) studied with the Spanish-language Teatro Prometeo Conservatory of Dramatic Art at Miami-Dade College. His stage work includes ‘El Mundo de los Sueños’ under

the direction of Sonia de Martín; a dramatic reading of ‘Volvió una Noche’ by Eduardo Rovner; and a monologue from Shakespeare’s ‘Hamlet’ as part of the “Exorcism” collage directed by Cristina Rebull and Sonia de Martín. He recently performed “Cuerpo en Alquiler,” which he wrote, on stage and on television in Washington, D.C., and New York.

About the Playwright

Mariano Moro, with a degree in psychology, trained in theater in Mar del Plata and Buenos Aires. His career has alternated among the roles of author, director and actor. As a playwright and director, he created ‘You’ll Kill Your Mother,’ ‘Oedipus and Jocasta’ and ‘Fraternity’ (winning Estrella de Mar awards in 2000, 2001 and 2005), as well as ‘The Substitute’ (Estrella de Mar Award and First Prize, Latin American Festival of Monologues in Brazil in 2004) and other works. He was in charge of dramaturgy for ‘Bathory’ by A.M. Stekelman, and collaborated with Cecilia and M.A. Elías in ‘Maybe the Wind.’ ‘De Hombre a Hombre,’ which he wrote and directed, won the 2007 Dramatic Plays/SGAE/Author Foundation award for Spain’s Visible Contest Festival. His works “Whoever Proves It Knows” and “Jesus Christ” were applauded during two of Teatro de la Luna’s International Festivals of Hispanic Theater. In 2009 he premiered ‘Because I’m a Psychologist,’ which he wrote and directed; it was nominated as Best One-Person Comic Show at Estrella de Mar. He premiered ‘The Lesser Evil’ and ‘A Woman in Campaign’ in 2010, the same year that his book *Six Plays* was published by Colihue Editora. Moro is one of his country’s most prolific and honored playwrights. His works are performed in Argentina and internationally.

About the Director

Mario Marcel is a director, actor, teacher and founder of Teatro de la Luna (among other theaters). He has a lifelong commitment to promoting culture and a solid and outstanding artistic trajectory in our community and internationally. He has directed, adapted and performed within a universal repertoire, in a wide range of genres and styles. His dedication to his art is reflected in the opportunities he creates for actors of all ages and backgrounds. He has received numerous honors and awards for his artistic work, regionally and internationally.

REMEMBER:

- Tickets: Regular \$35; Students and Seniors (over 60) \$30
\$5 discount for online ticket purchases
- A discussion by invited experts is held at the end of each show
- During the Sunday matinee, child care is offered; advance arrangements required

The program is subject to change

Note: Media may call in advance for two courtesy tickets for each production.

For photographs of the productions, visit our web page: www.teatrodelaluna.org/prensa and follow the instructions and click on **Fotografías**.

INFORMATION and RESERVATIONS: 202-882-6227
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