

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

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Press Release – For Immediate Release
February 17, 2020

Contact: Nucky Walder
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WHAT: “LA MADRE PASOTA” / THE DROP-OUT MOTHER
by Dario Fo (Area premiere)

WHEN: March 20-29, 2020
Fridays and Saturdays, 8 p.m.; Sundays 4:00 p.m.

WHERE: CASA DE LA LUNA
4020 Georgia Ave. NW. Washington, DC 20011
Georgia Ave. – Petworth Metro Station. Free street parking.

TICKETS: \$30; \$25 Students and Seniors (60+)

INFORMATION: 202-882-6227 o 703-548-3092; www.teatrodela luna.org

Teatro de la Luna

presents

“LA MADRE PASOTA” (“THE DROP-OUT MOTHER”)

Teatro de la Luna pays homage to a great creator, **Dario Fo**, a man of the theater who wielded the monologue as his most valued weapon, and takes pleasure in presenting “LA MADRE PASOTA” / “THE DROP-OUT MOTHER.” The piece will be staged under the direction of **Mario Marcel** and the mother’s story will be told through the acting of **Jhackye Garcia**. The performances will take place at Casa de la Luna, 4020 Georgia Ave. NW, Washington, DC 20011, on Friday and Saturday, March 20 and 21, 2020, at 8:00 p.m.; on Friday and Saturday, Mar 28 and 29, 2020. at 8:00 p.m.; and on Sunday, March 22 and 29, 2020, at 4:00. The performances will be in Spanish with on-screen translations into English. The translation into English was done by **David Bradley**.

ABOUT THE PLAY

This tragicomic monologue invites the audience to laugh, think, and enjoy themselves. It fills in the details of the frustrations of a mother who out of love for her son goes through a radical change and, thanks to that change, comes to find what life is really about. The setting of the play is in a church where she has taken refuge from the police. In order to gain some time—despite her ideology—she decides to do confession, in the course of which she describes the experiences she has gone through until she finally comes to realize that her family, society and the church itself disapprove of the new lifestyle she has adopted.

ABOUT THE PLAYWRIGHT

DARIO FO (1926-2016) was born in San Giano, Varese (Italy). He was an interpreter, director, and playwright, influenced by the comedic arts with a tendency toward farce and political and social satire. He studied at the Academy of Fine Arts of Brera, in Milan. After the outbreak of World War II, Fo participated with his father in the resistance against the Nazis and Fascists. In the 1950s he started out as an actor and wrote his first works for theater, radio and television. He also worked as a screenwriter for the cinema. He married the actress Franca Rame and together they founded the theater company Dario Fo—Franca Rame. Some of their representative works, all containing notorious social and political commentary and many of them censored by the government, included “Archangels don’t Play Pinball” (1959), “He had two Pistols with White and Black Eyeballs” (1960), “He who Steals a Foot is Lucky in Love” (1961), “Isabella, Three Sailing Ships and a Con Man” (1963) and “It’s Always the Devil’s Fault”(1965).

Their works for television also were subjected to censorship. Around 1968, Dario and Franca founded the theater group New Scene and in 1970 the theater collective The Commune. In 1973 Rame was assaulted by a gang of neo-Fascists, but that did not discourage the couple from continuing to actively express their ideas and thoughts, always consistent in their commitment concerning current political and social issues. “Comical Mystery Play” (1969), “Accidental Death of an Anarchist” (1970), “Fedayeen” (1971), and “Around Here Nobody Pays” (1974), were some of their very important titles.

In 1997 Director Fo received the Nobel Prize in Literature and in 2002 he published his autobiography, “The Country of the Bats.” Among his last books were the historical novels “Lucretia Borgia, Daughter of the Pope” (2014), and “There’s a Crazy King in Denmark” (2015). Dario Fo died in Milan in October 2016.

ABOUT THE DIRECTOR

Mario Marcel, director, actor, teacher and founder of Teatro de la Luna has completed innumerable projects and has had a lifelong commitment to the promotion of all things cultural. His life has followed a solid and outstanding artistic trajectory in our community. He has directed, adapted and performed in a wide range of genres and styles. His dedication to his art is reflected in the opportunities he has created for actors of all ages

and backgrounds. He has received numerous honors and awards for his prolific and high-quality artistic work.

ABOUT THE ACTRESS

Jhackye Garcia, born in Bolivia, studied Social Communication at the Bolivian Catholic University. Her first theater experience was in her native city of Cochabamba with the Made by Hand theater, where she participated in children’s plays and also in informative presentations about the prevention of HIV-AIDS such as “Come and Sit Down with Me,” and others. She worked in the Department of Social Communication of the Departmental Health Service in Bolivia, and in Maryland she works in the PG Child Resource Center as a supervisor in the field of infant development. She became a participant in Teatro de la Luna through one of its Rounds of Staged Readings and as a cast member in “Such a Life that You’ve Given me and it’s Not Enough” by S. Torres Molina.

TEATRO DE LA LUNA, founded in 1991, continues producing theater and other cultural events that spotlight and celebrate Latin American culture. The organization has been recognized for its cultural contributions on several occasions. In acknowledgement of the work of its director, Mario Marcel, it received the *Elizabeth Campbell Award* for advancement of the arts from the American Association of University Women’s Arlington chapter. On two occasions, La Luna was honored with the STAR prize from the Arlington County Commission for the Arts for administrative excellence and service to the community and in 2017 received the “Working for the Community” award from Washington, DC television station NBC4. La Luna’s producer, Nucky Walder, was honored with the *Latina Woman Leadership 2009* award and more recently received the *Lifetime Achievement Award 2018* from District of Columbia Mayor Muriel Bowser through the Mayor’s Office on Latino Affairs—MOLA.

To Remember:

- Tickets: **\$30**; **\$25** Students and Seniors 60+ Tickets can be obtained on-line at www.teatrodelaluna.org or by telephone at 202-882-6227 or 703-548-3092. In addition, tickets are on sale at tickeri.com and goldstar.com.

Note: Two courtesy tickets (per Press Member) await the call of members of the press.

INFORMES y RESERVAS / INFORMATION AND RESERVATIONS:

202-882-6227 / 703-548 3092

Email: info@teatrodelaluna.org o www.teatrodelaluna.org

Teatro de la Luna is a nonprofit organization exempt from taxation operating under subsection 501(c) (3) of the Internal Revenue Code. It receives support from the DC Commission on the Arts and Humanities, from the DC Mayor’s Office for Latino Affairs—MOLA, from private foundations, embassies, corporations, and individual donations.