

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227 • Fax: (202) 291-2357

Press Release – For immediate use

Contact: Nucky Walder / 202-882-6227

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TEATRO DE LA LUNA announces “SEPTEMBER WITH LA LUNA”

TEATRO DE LA LUNA, now in its 29th year, launches its 2019-2020 season, **THE MOON AND ITS MAGIC**, in September with the first of a trio of musical performance and a play from Argentina. Performances are held at Casa de la Luna, 4020 Georgia Ave. NW, Washington DC 20011 (near the Georgia Ave-Petworth Metro station: green and yellow lines). Parking is free after 6:30 p.m.

Sept. 13, Oct. 18, Nov. 8

FRIDAY de LUNA TANGO SHOWS: Three months, three nights of tango.

These musical productions features the **Trifilio Tango Trio** and spotlight the captivating rhythms of tango music under the artistic direction of Mario Marcel and musical direction of Emmanuel Trifilio.

Admission: \$30; \$25 for seniors and students. (Ticket price includes a complimentary glass of wine.)

Limited Seating. Reservations at **202-882-6227** or purchase online at www.teatrodelaluna.org.

Sept. 27, Sept. 28, Sept. 29

ANDAR SIN PENSAMIENTO / WALKING WITHOUT THINKING

This is a tender play by Argentine playwright Jorge Horacio Huertas. Its story is as innocent as life itself, as surprising as death. Its name comes from the final line of a tango song, the work of two great poets. You will laugh, dream and recognize yourself in this humor-filled play, which features the acting of **Marcela Ferlito** (Paraguay), **Edwin Bernal** (Guatemala) and **Edwin Roa** (Colombia) under the direction of **Mario Marcel** (Argentina). In Spanish with English surtitles.

Friday and Saturday, 8 p.m.; Sunday 4 p.m.

Admission: \$30; \$25 for seniors and students.

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About the playwright

Jorge Horacio Huertas is a licensed psychologist and a specialist in neurolinguistics and communication. He wrote ‘Subterráneo,’ which won the Coca-Cola Prize in 1982 and the Premio Argentores in 1983, and ‘La Cruz del Sur.’ He is also the author of the children’s play ‘Agapito, el Pez Viajero.’ This year, Argentine publisher Biblios released *Comedias* featuring three of Huertas’ previously unpublished plays: ‘Una Amistad de Años,’ ‘Algo Contigo’ and ‘Password.’ The latter was singled out for mention at Argentina’s 2nd National Institute of Theater Competition and won second place in the Houston Repertory Theater competition’s Latin American playwright division.

ANDAR SIN PENSAMIENTO won second place in the Casa de Teatro de Santo Domingo competition in the Dominican Republic. ‘El Inocente’ was performed at the Identity Theater Festival in 2001, and ‘Linaje De Hembras’—a version of Sophocles’ classic—was featured at the Ancient Greek Theater Festival. Huertas also acts, writes for Argentina’s film and TV industry and teaches scriptwriting. He appeared in the short film ‘Ojos de fuego.’ With José Glusman, he co-wrote the script for the movie ‘Solos.’ He was a scriptwriter for the ‘Hombres de Ley’ series, receiving several awards, including the Martín Fierro, the Premio Prensario and Spain’s Premio Ondas of Barcelona. He co-wrote the ‘Ficciones’ and ‘Di Maggio’ series and worked on the ‘Laberintos’ TV miniseries.

About the actors

Edwin Bernal studied at the Prometeo Dramatic Arts Conservatory at Miami Dade College. His previous work includes ‘El Mundo de los Sueños’ directed by Sonia de Martín; the dramatic reading of ‘Volvió una Noche’ by Eduardo Rovner; Shakespeare’s ‘Hamlet; and a monologue from the ‘Exorcismo’ collage directed by Cristina Rebull and Sonia de Martín. He excelled in ‘Cuerpo en Alquiler,’ which he also wrote, in theaters and on TV in DC and New York; he received a position response to his performance to ‘Desde el Andamio’ en Miami. In 2016, he was nominated Best Actor at the Latin Community Awards in DC for his performance in ‘De Hombre a Hombre’ and received first prize at the New Star ATI Awards in New York for ‘Cuerpo en Alquiler.’

Marcela Ferlito has been involved with theater since the age of 6. She studied at Duke Ellington School of the Arts in DC, received an associates degree in arts from Montgomery College and has a B.A. from the University of Maryland. She currently is an actor, teacher and the Experience Theater coordinator for Teatro de la Luna. Along with Micky Thomas, she performed in ‘Nuestra Señora de las Nubes,’ earning a Best Actress nomination at New York’s ATI Awards. She was named Best Actress at the Dominican Cultural Commission’s 6th Festival of Hispanic Theater in New York; Best Actress at DC’s Latin Community Awards; and was nominated Best Actress for her performance in ‘Los ojos abiertos de ella’ at the 7th Festival de Hispanic Theater in New York.

Edwin Roa entered the world of theater and television in Colombia when he was 12. He has acted throughout the Americas. He studied performing arts at the Academia Superior de Arte in Bogota, audiovisual media at Bogota’s Politécnico Santafé, received an undergraduate degree from the University of Baltimore and has an MBA from the University of Maryland. He has participated at numerous Latin American theater festivals, performing in ‘Prometeo Encadenado,’ ‘Sopa de Letras’ and ‘Punk El Duende del Amazonas.’ He currently works as director of marketing for an architectural firm. He made his debut as an actor at Teatro de la Luna.

Teatro de la Luna, founded in 1991, has been recognized for its productions that celebrate Latin American culture. La Luna’s artistic director, Mario Marcel, received the *Elizabeth Campbell Award* for his artistic contributions from the Arlington Chapter of the American Association of University Women. La Luna was honored twice with the STAR Award from the Arlington County Commission for the Arts and, in 2017, received the *Working 4 the Community Award* from NBC4, Washington DC. La Luna’s producer, Nucky Walder, received the *Latina Woman Leadership Award* in 2009 and the *Lifetime Achievement Award 2018* from DC Mayor Muriel Bowser through the Mayor’s Office on Latino Affairs—MOLA.

INFORMATION and RESERVATIONS: 202-882-6227 / 703-548-3092

e-mail: info@teatrodelaLuna.org website: www.teatrodelaLuna.org

Teatro de la Luna is a 501(c) (3) nonprofit that receives support from the DC Commission on the Arts and Humanities, the DC Mayor’s Office on Latino Affairs-MOLA, private foundations, embassies, corporations and individuals.