

Teatro de la Luna

—al mejor estilo latinoamericano
—with the best Latin American flavor

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Press Release-For Immediate Release –September 7, 2020 Contact: Nucky Walder / 202-882-6227

**WHAT: “AUTUMN AND POETRY from MEXICO and CENTRAL AMERICA”
– Poetry Interpretation Workshops**

WHERE: via ZOOM

**WHEN: Tuesdays from October 6-November 24, 2020 – 7:00 p.m. – 9:00 p.m.
Final Presentation November 25, 8:00 p.m.**

COST: \$100 (8 consecutive classes)

INFORMATION: 202-882-6227; 703-548-3092 www.teatrodelaluna.org

TEATRO DE LA LUNA announces POETRY INTERPRETATION WORKSHOPS

TEATRO DE LA LUNA invites all poetry lovers to participate in “AUTUMN AND POETRY FROM MEXICO AND CENTRAL AMERICA COUNTRIES” a series of Poetry Interpretation Classes in Spanish. In this second series, we will study and interpret poems from recognized writers such as José Emilio Pacheco, Jaime Sabines and Amado Nervo (Mexico); Oscar Acosta (Panama); Roberto Sosa (Honduras); Ernesto Cardenal and Gioconda Belli (Nicaragua); Hugo Lindo and Roque Dalton (El Salvador); Jorge Debravo and Ana Istarú (Costa Rica) and Manuel José Arce and Otto René Castillo (Guatemala). In following series, Winter and Spring, we will delve into other great poets from Latin America.

The workshops will be led by Teatro de la Luna Artistic Director Mario Marcel and Marcela Ferlito, Coordinator of the Experience Theatre Program, they will be coordinated by Professor and Poet Rei Berroa and Pablo Guillén will be the technical assistant.

The workshops will take place on Tuesdays from 7:00pm to 9:00pm beginning, October 6 through November 24 with a final presentation on November 25 at 8:00 p.m. All classes and presentation will be via ZOOM. Eight (8) consecutive sessions for \$100.

These workshops are part of our 2020-2021 Season, “Una Luna Llena de Esperanza / A Moon Full of Hope” and form part of our Experience Theatre Program for those 16 years old and over.

**More Information and Registration: 202-882-6227 / 703-458-3092
info@teatrodelaluna.org www.teatrodelaluna.org**

This program is sponsored in part by the DC Mayor’s Office on Latino Affairs (MOLA), DC Commission on the Arts and Humanities, and individual donors.