

Teatro de la Luna

—al mejor estilo latinoamericano
—with the best Latin American flavor

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Press Release-For Immediate Release
March 7, 2022

Contact: Nucky Walder
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WHAT: “ROMERO, la voz de los sin voz” / “Romero: the voice of the voiceless” (IN SPANISH ONLY)

WHEN: March 24, 2022, 8:00 PM following the mass at 7:00 PM

DÓNDE: Shrine of the Sacred Heart 3211 Sacred Heart Way, Washington, DC 20010 (16 St. & Park Rd.)

www.teatrodelaluna.org

<https://www.facebook.com/casadelaculturaelsalvador>

<https://www.facebook.com/TeatrodeLaLuna>

<https://www.youtube.com/user/teatrodelaluna>

BOLETOS: FREE Thanks to Mayor’s Office on Latino Affairs - MOLA

INFORMACIÓN: 202-882-6227

www.teatrodelaluna.org

Casa de la Cultura El Salvador and Teatro de la Luna

presents

“ROMERO the voice of the voiceless”

CASA DE LA CULTURA EL SALVADOR and TEATRO DE LA LUNA are proud to present the monologue “Romero la voz de los sin voz”/Romero: the voice of the voiceless starring **Carlos Solís** and directed by **Mario Marcel**. This production will be presented on March 24 at 8:00pm at the Shrine of the Sacred Heart and streamed on www.teatrodelaluna.org, YouTube Live and Facebook Live accounts, as well as Casa de la Cultura El Salvador’s Facebook Live. There will be a live conversation between the audience, the director, actor, and the President of Casa de la Cultura El Salvador, Dr. Jeannette Noltenius.

About the play: A tribute to the life and work of the revered **Óscar Arnulfo Romero y Galdámez** ([Ciudad Barrios](#), August 17, 1917 – [San Salvador](#), March 24, 1980), known as **Monsignor Romero**, was a Salvadorean Catholic priest, best known for his civil rights

preaching and for his assassination while he celebrated mass at the chapel of the Divine Providence Hospital. The Catholic Church reveres him as a saint and those faithful refer to him as Saint Romero of America, as he was canonized by Pope Francis on October 14, 2018 in the San Pedro Plaza in Rome.

About the Director: Mario Marcel, director, actor, teacher, founder of Teatro de la Luna. He has countless productions under his belt and an entire life dedicated to the arts and culture. Of a singular and solid artistic background in our community, he has directed, adapted and performed in plays of the universal repertoire of various styles and genres. As a director and teacher, he transmits his dedication to theatre to actors and students of all ages and origins. He has received numerous acknowledgements and awards for his abundant and competent artistic labor.

About the actor: Carlos “Cali” Solis was born in Peru, where he received his theatrical training and acted with the Asociación Cultural Imagen since 1991. In New York City, he performed with Vanguardia USA, Teatro Fénix USA and Guacamolik Performing Arts. He has participated in International Theatre Festivals and the “Monologando Ando” Monologue Competition in New York. His awards include “Best One-Man Show” ACE Awards 2014 and “Best Actor in a Cast”, ATI Awards 2016, New York. Since 2001, he has performed as “Cali Pionono” (clown entertainer for kids), thus taking the art of clowning to schools, festivals and parties around the states. Carlos has participated as Cali Pionono in Teatro de la Luna’s Bilingual Children’s Theatre Festivals and currently, he is one of the instructors for the Bilingual Children’s Theatre Workshops.

Teatro de la Luna, founded in 1991, continues producing theater and other cultural events that spotlight and celebrate Latin American culture. The organization has been recognized for its cultural contributions on several occasions. In acknowledgement of the work of its director, Mario Marcel, it received the *Elizabeth Campbell Award* for advancement of the arts from the American Association of University Women’s Arlington chapter. On two occasions, La Luna was honor with the STAR prize from the Arlington County Commission for the Arts for administrative excellence and service to the community and in 2017 received the “Working for the Community” award from NBC4, and La Luna’s producer, Nucky Walder, was honor with the *Latina Woman Leadership 2009* award. and in 2018, she received the Lifetime Achievement Award from DC Mayor Muriel Bowser and DC Mayor’s Office on Latino Affairs. More recently, Teatro de la Luna received special recognition from Channel 7 WJLA and Telemundo TV44. The goal of building connections between the Spanish-speaking and English-speaking communities is achieved by promoting dialogue and community involvement through bilingual theatrical and cultural events.

Casa de la Cultura El Salvador, founded in 2015, is a nonprofit organization, nongovernmental whose mission is to educate, promote and celebrate the arts, culture, and accomplishments of the Salvadorans and Salvadorans-Americans in the United States as well as in El Salvador. For more or information visit www.casadelaculturaelsalvador.org

AS A REMINDER: FREE Thanks to the Mayor’s Office on Latino Affairs of DC – MOLA.

INFO: 202-882-6227 Email: info@teatrodelaluna.org -www.teatrodelaluna.org

Teatro de la Luna, a 501(c) (3) nonprofit organization, receives support from the DC Commission on the Arts and Humanities, DC Mayor’s Office on Latino Affairs MOLA, private foundations, embassies, corporate sponsors and individuals.