

# Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American flavor

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227

**Press Release –For Immediate Release**  
**February 1, 2024**

**Contact: Nucky Walder**  
**Tel: 202-882-6227**

**WHAT:** “PEQUEÑAS INFIDELIDADES / SMALL INFIDELITIES”  
by Mario Diamant

**WHEN:** March 1 – 17, 2024  
Fri. & Sat. 8:00 pm Sun. 3:00 pm IN SPANISH with English Titles

**WHERE:** CASA DE LA LUNA  
4020 Georgia Ave. NW. Washington, DC 20011  
Georgia Ave-Petworth Metro Station (Green and Yellow Lines)  
Street Parking (FREE on Sundays)

**TICKETS:** \$30 and \$25 Students & seniors (+60 years)  
BUY ONLINE [www.teatrodelaluna.org/tickets](http://www.teatrodelaluna.org/tickets)

**INFORMATION:** 202-882-6227 [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

## Teatro de la Luna

presents

### “PEQUEÑAS INFIDELIDADES”

“*Small Infidelities*”

TEATRO DE LA LUNA is pleased to present the area premiere of “PEQUEÑAS INFIDELIDADES / SMALL INFIDELITIES” by Argentinean MARIO DIAMENT MARIO MARCEL and starring EDWIN BERNAL and MARCELA FERLITO.

Performances will take place at **Teatro de la Luna**, 4020 Georgia Avenue NW Washington, DC 20011 on Fridays and Saturdays at 8pm and Sundays at 3pm for 3 consecutive weeks from March 1 - 17, 2024. Performances are in Spanish with English titles translated by David Bradley. As usual, we invite the audience to participate in a post-performance discussion on Fridays, led by invited moderators. There will be a reception following the performance on March 2.

**About the play:** This comedy is about a casual meeting up of a former couple who haven't seen each other since they broke up. That meeting—unexpectedly—leads to the reopening of a past

history of wounds that remain unhealed, giving rise to questions that had seemed to have been buried, depicting a couple who still have debts to settle with each other.

**About the author: Mario Diamant** (April 17, 1942) born in Buenos Aires, Argentina; is a veteran journalist, reporter, editor, playwright, screenwriter, foreign correspondent and columnist. His career began in Argentina as Editor in Chief of *La Opinión* newspaper; followed by Director of El Cronista Newspaper, Expreso Magazine, Clarín and La Nación newspapers and The New Herald in Miami, among others. He currently lives in Miami, where he taught journalism at Florida International University. Mr. Diamant is the author of several award-winning plays that have been produced in Latin America, Spain, Israel, Yugoslavia and the United States. Most of his plays were produced in the U.S., and published in *Modern International Drama*. *Story of a Kidnapping* was presented in New York, Los Angeles and Washington DC. *Houseguest*, produced by the Los Angeles Actor's Theatre (1982), won the LaWee Award for Best Play. *Equinox* premiered simultaneously in New York and Los Angeles. *Lost Tango* was directed by Joseph Adler in 1994 at the Hollywood Boulevard Theatre. *The Book of Ruth*, commissioned and produced by the New Theatre in 2000, was nominated for a Carbonell Award and won the Streisand Festival of New Jewish Plays in San Diego, CA.

**About the Director: Mario Marcel** (Argentina) is a director, actor, teacher and founder of Teatro de la Luna (among other theaters). He has a lifelong commitment to promoting culture and a solid and outstanding artistic trajectory in our community and internationally. He has directed, adapted and performed in a wide range of genres and styles. His dedication to his art has reflected in the opportunities he creates for actors of all ages and backgrounds. He has received numerous honors and awards for his artistic work in the US and abroad.

**About the Actors: Edwin Bernal** was born in Guatemala. He studied at the Prometeo Dramatic Arts Conservatory at Miami Dade College. His previous work includes 'El Mundo de los Sueños'; a dramatic reading of 'Volvió una Noche' by E. Rovner; a monologue from Shakespeare's 'Hamlet'. He excelled in 'Cuerpo en Alquiler,' which he also wrote, in theaters and on TV in DC and New York, where he received the "ATI Award New Star". He received a positive response of his performance in 'Desde el Andamio' in Miami, Washington, DC and in New York, where he won Second Place at "MonologandoAndo" Monologue Competition. In 2016, he was nominated Best Actor at the Latin Community Awards in DC for his performance in 'De Hombre a Hombre' and received first prize at the New Star ATI Awards in New York for 'Cuerpo en Alquiler.' He was also seen on stage at GALA Hispanic Theatre in several productions. In 2023, he participated in "Tacones" by Cristina García in Washington, DC and most recently he premiered "The Tell-Tale Heart" in MonologandoAndo in New York and he also performed this monologue at Teatro de la Luna.

**Marcela Ferlito** (Paraguay) has been involved with theater since age 6. She studied at Duke Ellington School for the Arts in DC, and received an A.A. from Montgomery College and a B.A. from the University of Maryland. She is currently an actor, teacher and coordinator for Teatro de la Luna's Experience Theater Program. Her nominations include "Best Actress" for "Nuestra Señora de las Nubes" (ATI Awards, N.Y. 2016) and along with Micky Thomas, they were awarded Best Production for that same production at the 6to Festival Internacional de Teatro Hispano, Comisionado Dominicano de Cultura, (CODOCUL) N.Y. 2016; she was also

nominated as Best Actress for “Her Eyes Wide Open” at the 7th Festival Internacional de Teatro Hispano, CODOCUL, N.Y. 2017 and at the same festival in 2019 she performed ... What If We Stay In Love? Marcela has performed with GALA Hispanic Theatre, SOURCE, Horizons, Montgomery College and at various theatre festivals in Las Vegas, Nevada; Puebla, Mexico; Santo Domingo, Dominican Republic and New York.

**Teatro de la Luna**, founded in 1991, produces performing arts and other events that celebrate Latin American culture and seeks to connect Spanish-speaking and English-speaking communities. La Luna has been recognized for its cultural contributions on several occasions. La Luna director Mario Marcel received the *Elizabeth Campbell Award* for advancement of the arts from the American Association of University Women’s Arlington Chapter. On two occasions, La Luna was honored with the STAR prize from the Arlington County Commission for the Arts for its administrative excellence and service to the community; In 2017, received the “Working for the Community” award from NBC4. La Luna Producer Nucky Walder received the *Latina Woman Leadership 2009* award and the 2018 *Lifetime Achievement Award* from DC Mayor Muriel Bowser through the Office of Latino Affairs. In 2020, Teatro de la Luna was interviewed by Channel 7 WJLA and in 2021 by Telemundo-Channel 64. Recently, the director Mario Marcel received a recognition from Fundación Nueva Esperanza.

The goal of bridging the Spanish-speaking and English-speaking communities is achieved by promoting dialogue and involving community members in these cultural bilingual events.

**REMINDER:**\* Tickets: \$30; \$25 -Students and seniors 60 and over \* Street Parking (Free on Sundays) \* Buy on-line [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

**Note:** Two Courtesy Tickets available for press members for each performance.

## **INFORMATION and RESERVATIONS**

**202-882-6227 Email: [info@teatrodelaluna.org](mailto:info@teatrodelaluna.org) or [www.teatrodelaluna.org](http://www.teatrodelaluna.org)**

Teatro de la Luna is a 501(c) (3) non-profit organization and receives the support of DC Commission on the Arts and Humanities, District de Columbia Mayor’s Office on Latino Affairs-MOLA, foundations, corporations & individual donors.