

# Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American style

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227

**Press Release – For Immediate Release**  
**March 25, 2024**

**Contact: Nucky Walder**  
**Tel: 202-882-6227**

**WHAT:** “I COME FROM ARGENTINA” Poetry Recital (IN SPANISH)

**WHO:** SUSANA LOPEZ

**WHEN:** Friday April 26, 7pm and Saturday April 27, 5pm., 2024

**WHERE:** TEATRO DE LA LUNA 4020 Georgia Ave. NW. Washington, DC 20011  
Metro Stop Georgia Ave. –Petworth. Street parking.

**TICKETS:** “PAY WHAT YOU CAN”

**INFORMATION:** 202-882-6227 [www.teatrodelaluna.org](http://www.teatrodelaluna.org)

## TEATRO DE LUNA presents “I COME FROM ARGENTINA”

TEATRO DE LA LUNA has the pleasure of presenting “I COME FROM ARGENTINA” in the voice and poetic interpretation of Argentinean SUSANA LOPEZ. The recital, in Spanish only, will be presented at **Teatro de la Luna**, 4020 Georgia Ave. NW, Washington, DC 20011 on **Friday April 26 at 7:00pm** and **Saturday April 27 at 3:00pm**. This show will allow us to enjoy the works of the most valued poets: Alfonsina Storni, Eladia Blázquez, María Elena Walsh, Alejandra Pizarnik, Susana Thenon, Silvina Ocampo, Tamara Kamenszain, Laura Devetach, Sylvia Molloy, Jorge Luís Borges, Julio Cortázar, Oliverio Gironde, Armando Tejada Gómez, Hamlet Lima Quintana, Juan Gelman, Horacio Ferrer and Antonio Esteban Agüero.

**ABOUT THE PERFORMER Susana López**, Buenos Aires, Argentina, she studied Computer Science and System Analysis and after working more than four decades to this profession, she started to dedicate her time to what she most liked, Literature. She loves poetry and photography and feels that both go hand in hand, saying that each photograph can be the beginning of a story. She writes short stories and poetry and is also a narrator and orator. She has participated in poetic interpretation workshops and presentations. She participated, online, in Teatro de la Luna’s XXIX and XXX Poetry Marathons, where she interpreted poems of Latin American poets and her own. She recently participated in a Tribute to General San Martín, in the Cabildo of Buenos Aires, with allusive poems. She has participated in storytelling performances with the group “The Smiling Stone”. The last storytelling performance of the group, “Sewing Stories” is based on mothers and grandmother’s memories and Susana’s poems are woven into each story. She currently leads “Stories and Talks”, a workshop where Susana reads stories and poems and later talks with the participants. Although it is for all ages, it is especially directed towards an older crowd, making it a special space for older adults to meet up, something very necessary in today’s society. She also recites and narrates in schools and day-care centers and other events. She loves to travel and get

lost in cities with her camera hanging by her neck, admiring the singular, traditions and cultures of each place. She also likes the day-to-day, the simple, the beauty of flowers, the birds singing, admiring her plants as her cats' purr away for her soul.

## I COME FROM ARGENTINA

My back-pack comes filled with emotions,

Tons of dreams and so many words...

These are not the words the wind takes away.

These are the words that caress souls,

And in dark nights, ignite the fire. (Susana Lopez)

### **About the Director of Teatro de la Luna**

**Mario Marcel**, director, actor, teacher, Teatro de la Luna founder, he has countless productions to his name and a life dedicated to culture. Of a solid and singular artistic background in our community, he has directed, adapted and performed in plays of the universal repertoire in various styles and genres. He passes on his dedication to the theatre as a director and teacher to other actors of any age and origin. He has received numerous acknowledgements and awards for his artistic work throughout his career.

**Teatro de la Luna**, founded in 1991, produces performing arts and other events that celebrate Latin American culture and seeks to connect Spanish-speaking and English-speaking communities. La Luna has been recognized for its cultural contributions on several occasions. La Luna Director Mario Marcel received the *Elizabeth Campbell Award* for advancement of the arts from the American Association of University Women's Arlington Chapter. On two occasions, La Luna was honored with the STAR prize from the Arlington County Commission for the Arts for its administrative excellence and service to the community; In 2017, received the "Working for the Community" award from NBC4. La Luna Producer Nucky Walder received the *Latina Woman Leadership 2009* award and the *2018 Lifetime Achievement Award* from DC Mayor Muriel Bowser through the Office of Latino Affairs. In 2020, Teatro de la Luna was interviewed by Channel 7 WJLA and in 2021 by Telemundo-Channel 64. Recently, the director Mario Marcel received a recognition from Fundación Nueva Esperanza.

The goal of bridging the Spanish-speaking and English-speaking communities is achieved by promoting dialogue and involving community members in these cultural bilingual events.

**REMINDER** \* Admission: Pay what you can. \* Street parking

**Note:** Complimentary tickets for the media.

**INFO & RESV: 202-882-6227**

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