

Teatro de la Luna

—al mejor estilo latinoamericano

—with the best Latin American style

4020 Georgia Avenue, NW • Washington, DC 20011 • Tel.: (202) 882-6227

Press Release-For Immediate Release
FEBRUARY 20, 2025

Contact: Nucky Walder
Tel: 202-882-6227

CANCELLED

- WHAT:** “BAILANDO SOLA CADA NOCHE” / *Dancing Alone Every Night* by Raquel Diana. English titles translated by Sophie Stevens
- WHEN:** APRIL 2025
Fridays and Saturdays, 8:00 pm; Sundays 3:00 pm
- WHERE:** TEATRO DE LA LUNA 4020 Georgia Ave. NW. Washington, DC 20011 Georgia Ave. – Petworth Metro Station. Street parking.
- TICKETS:** \$30 and \$25 Students and Seniors (+60 years)
- INFORMATION:** 202-882-6227 www.teatrodelaluna.org

TEATRO DE LA LUNA announces NEW DATE “Bailando Sola Cada Noche” / *Dancing Alone Every Night*

TEATRO DE LA LUNA is pleased to present “Bailando Sola cada Noche” / *Dancing Alone Every Night* by Raquel Diana. This play by Uruguayan playwright and directed by Mario Marcel is performed by Máximo Cáceres, Karen Morales Chacana and Marcela Ferlito.

The play will be presented at **Teatro de la Luna**, 4020 Georgia Ave. NW, Washington, DC 20011 on Fridays and Saturdays at 8:00 pm and Sundays at 3:00 pm for four consecutive weeks from April 3 - 27, 2025. As usual, we will have the traditional **Friday Night Post-Performance Discussion** led by invited guests, in which the audience is invited to participate and after Saturday, April 5, 8:00 pm performance we will have our traditional Noche de Luna reception.

ABOUT THE PLAY is a very especial comedy, unique in its style, is based in a real story. Joyce Vincent was a woman, who while escaping marital abuse, was placed in a refuge for women (an apartment in which she lived alone). She died of a brain hemorrhage at the beginning of 2003. Her lifeless body remained surrounded by unopened Christmas gifts, with

the televisión and heating on, until she was discovered in April of 2006. In this play, the dead and confused woman speaks to two entities as the years pass.

ABOUT THE AUTHOR Raquel Diana was born in Montevideo in 1960. Playwright, actress, director, teacher, graduate from the Escuela Municipal de Arte Dramático and from Instituto de Profesores Artigas in Montevideo, Uruguay. Her plays have received various awards and recognitions: Ministry of Education and Culture of Uruguay (six National Literature Awards), Florencio Awards, Onetti Awards, AGADU, FUTU, Lolita Rubial Foundation, among others. Her plays have been produced in Uruguay, Argentina, Brazil, Paraguay, Bolivia, Colombia, Cuba, Perú, France, Belgium, Italy, Spain, Mexico, England and the United States. Among her plays are: “Fairy Tales”, “Sweet Poison”, “Secrets”, “Her Eyes Wide Open”, among others.

ABOUT THE DIRECTOR Mario Marcel is an Argentinean director, actor, teacher and founder of Teatro de la Luna (among other theaters). He has a lifelong commitment to promoting culture and a solid and outstanding artistic trajectory in our community and internationally. He has directed, adapted and performed in a wide range of genres and styles. His dedication to his art has reflected in the opportunities he creates for actors of all ages and backgrounds. He has received numerous honors and awards for his artistic work.

ABOUT THE ACTORS The cast includes Máximo Cáceres who is doing his first appearance in Teatro de la Luna’s stage while Karen Morales Chacana and Marcela Ferlito are very well known actors since both have performed in numerous productions not only on our stage but in various area theatres.

Teatro de la Luna, Teatro de la Luna, founded in 1991, produces performing arts and other events that celebrate Latin American culture and seeks to connect Spanish-speaking and English-speaking communities. La Luna has been recognized for its cultural contributions on several occasions. La Luna Director Mario Marcel received the *Elizabeth Campbell Award* for advancement of the arts from the American Association of University Women’s Arlington Chapter. On two occasions, La Luna was honored with the STAR prize from the Arlington County Commission for the Arts for its administrative excellence and service to the community; In 2017, received the “Working for the Community” award from NBC4. La Luna Producer Nucky Walder received the *Latina Woman Leadership 2009* award and the 2018 *Lifetime Achievement Award* from DC Mayor Muriel Bowser through the Office of Latino Affairs. In 2020, Teatro de la Luna was interviewed by Channel 7 WJLA and in 2021 by Telemundo-Channel 64. Marcel received a recognition from Fundación Nueva Esperanza in May 2023 and most recently, both Walder and Marcel, in April and May, 2024 from LatinX Warriors DMV and from Latinas con Voz, respectively.

The goal of bridging the Spanish-speaking and English-speaking communities is achieved by promoting dialogue and involving community members in these cultural bilingual events.

REMINDER:

- * Tickets: \$30; \$25 Students and seniors 60 and over
- * Street Parking (Free on Sundays)

* Buy on-line www.teatrodelaluna.org

Note: Two Courtesy Tickets are available for press members.

INFORMATION and RESERVATIONS: 202-882-6227

Email: info@teatrodelaluna.org or www.teatrodelaluna.org

Teatro de la Luna is a 501(c) (3) non-profit organization and receives the support of DC Commission on the Arts and Humanities, District de Columbia Mayor's Office on Latino Affairs-MOLA, foundations, corporations and individual donors.